Several
Select Consignments
of

United States Gold, Silver and Copper Coins

ENCASED POSTAGE

TO BE SOLD AT

UNRESTRICTED

Public Auction Sale

DECEMBER 5, 6, 1969

Stack's 123 WEST 57th STREET • NEW YORK, N. Y. 10019

SEVERAL

SELECT CONSIGNMENTS

OF

UNITED STATES GOLD, SILVER AND COPPER COINS

AND

THE ARNOLD PERL COLLECTION OF ENCASED POSTAGE

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

DECEMBER 5, 6, 1969

FIRST SESSION
Friday Evening, December 5, 1969 — 7:00 P. M. — Lots 1 - 520

SECOND SESSION
Saturday Afternoon, December 6, 1969 — 1:00 P. M. — Lots 521 - 1092

Public Auction Sale

To Be Held at
Manhattan-Skyline Suites
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street New York, N. Y. 10019
Telephone – (212) 582-2580 Cable Address "STACKOIN" New York
Auctioneers: Benjamin Stack, Harvey Stack, Donald D'Amato

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The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

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Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, DECEMBER 5, 1969

7:00 P. M. SHARP

LOTS 1 - 520

CONSIGNMENT S. E.

U. S. TYPE COINS

U. S. Half Cents

1 1803 Very Fine. Usual soft strike in center. Lustrous surfaces.

2 **1829** Brilliant Uncirculated, choice. Rich light olive and tan color. Immaculate surfaces. Struck slightly off-center. An outstanding example worth a premium bid.

3 1832 Brilliant Uncirculated, deep olive toning.

4 1833 Brilliant Uncirculated, olive and sea-green toning. Well struck.

5 1833 Brilliant Uncirculated, as above, however, faded mint lustre, proof-like surface. Originally purchased as a proof and though it has the sharpness and proof-like surface, the coin is Uncirculated and very choice.

6 1834 About Uncirculated, deep iridescent toning.

7 1834 About Uncirculated, as above. Deep chocolate brown blending with light iridescence.

8 1835 Very Fine, edge lightly pinched, no doubt at minting.

9 1851 Brilliant Uncirculated, faded mint red and golden toning.

10 1854 Extremely Fine, lightly burnished. Traces of original mint red.

11 1855 Extremely Fine, deep brown toning.

12 1856 Extremely Fine, softly struck. Some dullness on surface.

U. S. Small Cents

13 1881 Brilliant Proof. Full mint color. A few carbon flecks away from being perfect.

U. S. Two Cents

14 **1868** Brilliant Proof. Superb mint red and orange toning. A few microscopic tarnish spots, otherwise superb.

Rare 1873 Two Cents

Lot No. 15

15 **1873** Last year of issue. **Brilliant Proof.** Almost full original mint golden-red. Hardly any toning at all. An above average example of this rare Two Cent piece.

U. S. Three Cents (Nickel)

16 1881 Brilliant Proof.

U. S. Three Cents (Silver)

17 **1854** Brilliant Uncirculated, sharply struck, deeply toned. An above average example of this date.

18 **1859** Brilliant Proof, beautiful surfaces. Rare.

U. S. Five Cents

19 1867 No rays. Brilliant Proof, light blue toning.

U. S. Half Dimes

Rare 1794 Half Dime

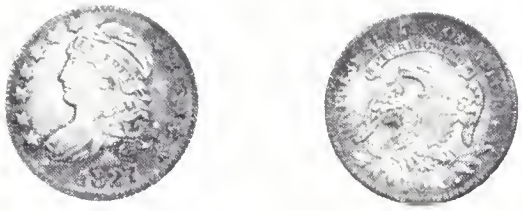
Lot No. 20

20 **1794** First year of issue. A strong Fine with claims to Very Fine, especially on the reverse. All devices clear and quite sharp. A rare coin which will no doubt fetch over $500.00.

21 1868 Brilliant Proof, some dullness in obverse field.

1872 'S' In wreath. Brilliant Uncirculated, pale golden toning.

U. S. Dimes



Lot No. 23

23 **1827** Brilliant Uncirculated. A proof-like impression. Superbly toned with sparkling iridescent hues. This coin should attract considerable bidding.

24 1853 Arrows, Very Fine; 1890 About Uncirculated, softly struck. 2 pieces.

25 1869 Brilliant Proof, a few light hairlines.

26 1896 Proof, golden and smoky iridescent toning.

27 1900 Brilliant Proof, purple iridescent toning.

28 1942 Brilliant Proof.

U. S. Twenty Cents

29 1876 Brilliant Proof, some faint hairlines.

U. S. Quarters

30 1853 Arrows and Rays. Fine to Very Fine.

31 1878 Brilliant Proof, pale iridescent toning. A few pinpoint nicks in field.

32 1879 Brilliant Uncirculated, "first strike," proof-like.

33 1894 Proof, not in full brilliance.

34 1913 Brilliant Uncirculated.

U. S. Half Dollars

35 **1795 Two leaf variety.** Fine. Nicely centered, usual softness of strike.

36 **1807 Head right (old type).** Brilliant Uncirculated, softly struck on head. One obverse and two reverse edge dinges. Cleaned and quite attractive.

37 1826 Brilliant Uncirculated, boldly struck. Exquisite toning, very clear surfaces. A premium coin.

38 **1839 'O'** Extremely Fine, deep blue toning. A very rare coin, with high auction records.

39 **1853 Arrows and Rays.** About Uncirculated, considerable mint lustre. A very popular "type" coin, seldom offered in upper grades.

40 1869 Brilliant Proof, lightly toned.

Lot No. 41

41 **1873 Arrows.** Brilliant Uncirculated, satin like surface on obverse, proof-like on reverse. A remarkable example of this popular "type" coin.

42 1897 Brilliant Proof, hairlines in field and minor tarnish stains.

43 1942 Brilliant Proof.

44 1955 Brilliant Proof.

45 1964 Brilliant Proof.

U. S. Silver Dollars

Lot No. 46

46 **1795 Flowing hair, 3 leaf variety.** Extremely Fine, considerable mint lustre. Well struck, except in center (as generally found). Perfectly centered. Remarkably clean field. A few light planchet adjustment marks. A premium coin.

47 1801 Fine to Very Fine, cleaned. Well centered. Some light handling marks.

48 1801 Duplicate. Fine with some claims to Very Fine. Nicely centered. Relatively clean surfaces.

49 1802/1 Very Fine, light iridescent toning. Well centered. A nice "type" coin.

50 1802 Perfect date. Very Fine. A bit more deeply toned than the preceding lot. A few insignificant edge dinges.

51 **1862** Brilliant Proof. A few microscopic hairlines.

52 1869 Very Fine, even wear. Pale iridescent toning.

53 **1871** Brilliant Proof. Superb but for some rubbing marks in the uppermost portion of the obverse.

54 1880 Brilliant Proof, pale iridescent toning.

55 1921 Peace Dollar. Brilliant Uncirculated. Quite sharp, somewhat bolder on upper hair than generally seen.

56 **U. S. Trade Dollars.** 1873 First year of issue. Proof, not in full brilliance. Some dullness in obverse field.

57 — 1879 A hairlined Proof which was cleaned and burnished. Still quite attractive.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 58

58 **1856 Flying Eagle.** A lightly toned **Proof,** lovely pale olive iridescence. Wire edge. Well struck and very attractive. One minute edge nick takes this out of the gem class. Still a premium coin.

59 1857 Brilliant Uncirculated, light iridescent toning.

60 1858 Large letters. Brilliant Uncirculated, pale red and olive toning.

PATTERN 1858 FLYING EAGLE CENT

Lot No. 61

61 **1858 Small letters.** Flying eagle of the adopted design. Reverse: ONE CENT in oak wreath. **Judd 192.** Brilliant Proof. Rare, and seldom offered for sale.

Lot No. 62

62 1859 Brilliant Proof, pale golden iridescence. A rare coin, always in demand by the "type" collector. High auction records.

63 1860 Brilliant Proof, golden iridescent toning. A few insignificant carbon flecks on the denticles hardly worth mentioning.

Lot No. 64

64 **1861** Brilliant Proof, golden iridescence. A rare date which is very rare in Proof

65 1862 Brilliant Proof, delicate iridescent toning. A very nice example.

66 1863 Brilliant Proof, pale golden iridescence.

67 1864 Copper-nickel. Brilliant Proof. Superb iridescent toning.

Lot No. 68

68 **1864 Bronze.** Brilliant Proof. Attractive purple iridescence blending with traces of mint red. Well struck, high wire edges. A rare coin with high auction records.

69 1864 Bronze. Brilliant Uncirculated. Beautiful golden obverse, slightly darker reverse.

70 **1864 'L'** Brilliant Uncirculated, pale orange iridescent toning. A rare coin, seldom seen with so much original mint color.

71 1865 Brilliant Proof, light iridescent toning.

72 1865 Brilliant Uncirculated, cleaned and recolored.

73 1866 Brilliant Proof, deep golden toning. A few microscopic carbon flecks hardly worth mentioning.

74 1867 Brilliant Proof, light purple iridescent toning.

75 1867 Brilliant Uncirculated, burnished. Coin was cleaned and recolored to an attractive golden iridescence.

76 1868 Brilliant Proof. Almost full mint red. Just the faintest signs of iridescent toning becoming evident.

Lot No. 77

77 **1869 Re-engraved date** (sometimes mistaken for the overdate). Brilliant Uncirculated, full mint color with just a suggestion of iridescent toning. A small tarnish spot before neck. Rare, especially this nice.

78 **1869** Brilliant Proof, superb golden toning. A few light tarnish spots. Light water spot near "E" of "ONE" on reverse. Very rare.

79 1870 Brilliant Proof, splashes of light purple iridescent toning. Very attractive.

80 1871 Brilliant Proof, iridescent toning with some mint color showing through.

Lot No. 81

81 **1872** Brilliant Proof. Faded mint red blending with lovely blue iridescent toning.

82 1873 Closed 3. Brilliant Proof. Attractive deep golden iridescent toning.

83 1873 Open 3. Brilliant Uncirculated, was cleaned and recolored.

84 1874 Brilliant Proof. Coin was skillfully cleaned and then recolored. Now a red-purple color.

85 1874 Brilliant Uncirculated, olive and golden toning.

86 1875 Brilliant Proof, sea-green, purple, and russet toning.

87 1876 Brilliant Proof, deep red-gold toning. Minute carbon fleck on feather.

Lot No. 88

88 **1877** Brilliant Proof. Golden-red iridescent toning, a trifle dull on reverse. A rare coin which always attracts active bidding.

89 1878 Brilliant Proof, deep golden and iridescent toning. A few miscroscopic carbon flecks on reverse.

90 1879 Brilliant Proof, cleaned and recolored. Minute carbon fleck on edge.

91 1880 Brilliant Proof, sea-green and purple toning. Darker purple color on reverse.

92 1880 Brilliant Uncirculated, light toning. Some mint red still apparent.

93 1880, 1882 (carbon spots), 1884 Brilliant Uncirculated, cleaned and recolored. 3 pieces.

94 1881 Brilliant Proof, deep golden iridescent toning.

95 1882 Brilliant Proof, purple iridescent toning.

96 1883 Brilliant Proof, cleaned and recolored, carbon spot on edge.

97 1884 Brilliant Proof. Attractive iridescent toning blending with mint red.

98 1885 Brilliant Proof, iridescent toning. Some tarnish spots on outer rim.

99 1886 Type I. Brilliant Uncirculated, deep purple toning.

100 1886 Type II. Brilliant Proof. An attractive blend of purple and golden iridescent toning.

101 1887 Brilliant Proof, deep golden iridescent toning.

102 1888 Brilliant Proof, splashes of iridescent toning.

103 1889 Brilliant Proof, red-gold color. Tarnish spot below chin.

104 1890 Brilliant Proof, iridescent toning, lightly burnished.

105 1891 Brilliant Proof, red and golden toning.

106 1892 Brilliant Proof, purple toning.

107 1893 Brilliant Proof, purple and red toning.

108 1894 Brilliant Proof, deep red and purple toning.

109 1895 Brilliant Proof. A blend of purple and sea-green iridescence.

110 1896 Brilliant Proof, gold and iridescent toning. A few light carbon flecks.

111 1896, 1897, 1899 Brilliant Uncirculated, burnished. Cleaned and recolored. 3 pieces.

112 1897 Brilliant Proof, golden and pale russet toning.

113 1898 Brilliant Proof, iridescent toning. A few minute carbon flecks.

114 1899 Brilliant Proof, purple and red toning.

115 1899, 1900 Brilliant Uncirculated, part red. 2 pieces.

116 1900 Brilliant Proof, iridescent toning. Lightly burnished.

117 1901 Brilliant Proof, red-purple toning.

118 1901, 1902 Brilliant Uncirculated, cleaned and skillfully recolored. 2 pieces.

119 1901, 1902 About Uncirculated; 1904, 1905 (carbon spotted) Uncirculated. 4 pieces.

120 1902 Brilliant Proof, golden and purple toning. Tarnish spot on edge above Indian head.

121 1903 Brilliant Proof, attractive iridescent toning. A few microscopic spots in field.

122 1903, 1905, 1906, 1909 (spotted) Uncirculated, cleaned and recolored. 4 pieces.

123 1904 Brilliant Proof, golden-purple iridescence.

124 1905 Brilliant Proof. Attractive iridescent toning.

125 1906 Brilliant Proof, purple toning.

126 1907 Brilliant Proof, russet and purple toning.

127 1907, 1908 Brilliant Uncirculated. 2 pieces.

128 1908 Brilliant Proof, iridescent toning.

129 1908, 1909 Brilliant Uncirculated, some mint red. A few tarnish marks. 2 pieces.

130 **1908 'S'** Brilliant Uncirculated. Just beginning to tone. A few carbon flecks.

131 **1908 'S'** Brilliant Uncirculated. Similar to preceding but a trifle more toning.

132 1909 Brilliant Proof. Pale purple and golden iridescence.

133 **1909 'S' Indian.** Brilliant Uncirculated. Almost full mint color, carbon flecks.

134 **1909 'S' Indian.** Duplicate. Brilliant Uncirculated, cleaned and recolored.

U. S. THREE CENTS (NICKEL)

Lot No. 135

135 **1865** First year of issue. Brilliant Proof. Lightly toned. A rare coin, worth in excess of catalog value.

136 1866 Brilliant Proof, light golden toning.

137 1867 Brilliant Proof, lightly toned, wire edge.

138 1868 Brilliant Proof.

139 1869 Brilliant Proof.

140 1870 Brilliant Proof.

141 1871 Brilliant Proof, pale blue toning.

142 1872 Brilliant Proof.

143 1873 Brilliant Proof.

144 1874 Brilliant Proof, lightly toned. A few minute carbon flecks.

145 **1875** Brilliant Uncirculated, proof-like. Quite rare.

146 1876 Brilliant Proof. A few minute carbon flecks.

Lot No. 147

147 **1877** Proof. Appears to have been cleaned and surface is somewhat dull. Still a rare date and worth a substantial bid.

148 **1878** Brilliant Proof. Scarce and always in demand.

149 1879 Brilliant Proof.

150 1880 Brilliant Proof.

151 1881 Brilliant Proof, lightly toned.

152 1882 Brilliant Proof.

153 1883 Brilliant Proof, pale golden toning.

154 1884 Brilliant Uncirculated, proof-like in appearance. Rarer than a proof.

155 1885 Brilliant Proof, lightly toned

156 1886 Brilliant Uncirculated, satin-like. Rarer than a proof.

157 **1887/86** Brilliant Proof. A scarce overdate with high auction records.

158 **1887** Brilliant Proof. Scarce date.

159 1888 Brilliant Proof, deep blue toning.

160 1889 Brilliant Proof, golden toning. Carbon spot at date.

U. S. BARBER DIMES

161 1892 First year of issue. Brilliant Uncirculated, light toning about edges.

162 1892 'O' Brilliant Uncirculated, golden and purple toning.

163 1892 'S' Brilliant Uncirculated, pale toning. Quite scarce.

164 1893 Brilliant Uncirculated, lovely satin-like surface.

165 1893 'O' Brilliant Uncirculated, lightly toned.

166 1893 'S' Brilliant Uncirculated, pale purple toning.

167 1894 Brilliant Uncirculated.

Lot No. 168

168 **1894 'O'** Brilliant Uncirculated, lovely satin-like surface. A rare coin, difficult to find in this state of preservation.

169 **1895** Brilliant Uncirculated, lovely satin-like surface. Rare.

Lot No. 170

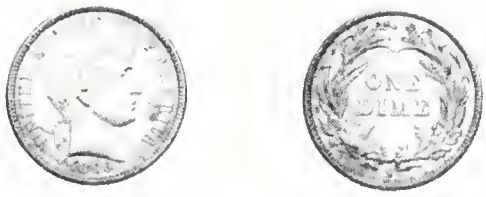
170 **1895 'O'** Brilliant Uncirculated. A nicely struck example of this very rare coin. Surfaces immaculate, with one or two insignificant bag marks on figure, hardly discernible. Should realize a premium price.

171 **1895 'S'** Brilliant Uncirculated, lustrous surfaces. Rare.

172 1896 Brilliant Uncirculated

Lot No. 173

173 **1896 'O'** Brilliant Uncirculated. A beautiful example, with full mint bloom. Well struck. Rare so choice.



Lot No. 174

174 **1896 'S'** Brilliant Uncirculated, full mint bloom, just beginning to tone. Rare. Worth a premium bid.

175 1897, 1900 Uncirculated. Each coin was somewhat burnished and some of the mint bloom is gone. 2 pieces.

Lot No. 176

176 **1897 'O'** Brilliant Uncirculated, satin-like surfaces. A rare coin, seldom available in choice condition.

177 **1897 'S'** Brilliant Uncirculated, just beginning to tone. An attractive example, relatively free of bag marks.

178 1898 Brilliant Uncirculated.

179 **1898 'O'** Brilliant Uncirculated, pale iridescent toning. Very scarce.

180 1898 'S' About Uncirculated, some original mint lustre. Just the faintest wear takes this out of the Uncirculated category.

181 1899 Brilliant Uncirculated, light toning.

182 **1899 'O'** Brilliant Uncirculated, light toning. Very scarce.

183 1899 'S' Brilliant Uncirculated, satin-like surface. Just starting to tone.

184 1900 'O' Brilliant Uncirculated, lightly toned. Well struck. Very scarce.

185 1900 'S' About Uncirculated, traces of mint lustre; 1902 'S' Extremely Fine. 2 pieces.

186 1901 Brilliant Uncirculated.

187 **1901 'O'** Brilliant Uncirculated, some proof like surface. A few light handling marks.

Lot No. 188

188 **1901 'S'** Brilliant Uncirculated, well struck. The coin was very skillfully burnished and has a lustrous surface. Rare and in demand.

189 1902, 1903 Brilliant Uncirculated, light toning. 2 pieces.

190 1902 'O' Brilliant Uncirculated, golden and light iridescent toning.

191 1903 'O' About Uncirculated, planchet imperfection across back of head into field.

192 1903 'S' Just a shade from Uncirculated, almost full mint lustre. Only the faintest wear takes this out of the Uncirculated class.

193 1904 Brilliant Uncirculated.

194 **1904 'S'** Brilliant Uncirculated, some proof-like surface. Minor planchet imperfection across nose, eye and part of cheek. Quite scarce.

195 1905 Brilliant Uncirculated, light toning.

196 1905 'O' Brilliant Uncirculated. Very scarce.

197 1905 'S' Brilliant Uncirculated, deep iridescent toning.

198 1906 Brilliant Uncirculated.

199 1906 'D' Uncirculated, handling marks.

200 1906 'O' Brilliant Uncirculated. Full mint lustre.

201 1906 'S' Brilliant Uncirculated, lightly toned about edges.

202 1907 Brilliant Uncirculated.

203 1907 'D' Brilliant Uncirculated, light toning.

204 1907 'O' Brilliant Uncirculated, light toning about edges.

205 1907 'S' Brilliant Uncirculated, light toning.

206 1908 Brilliant Uncirculated, light toning.

207 1908 'D' Brilliant Uncirculated, some light toning.

208 1908 'O' Brilliant Uncirculated.

209 1908 'S' Brilliant Uncirculated.

210 1909 Brilliant Uncirculated.

211 1909 'D' Brilliant Uncirculated.

212 1909 'O' Brilliant Uncirculated. Just beginning to tone.

213 1909 'S' About Uncirculated, polished.

214 1910 Brilliant Uncirculated, some light tarnish.

215 1910 'D' Brilliant Uncirculated, lightly toned.

216 1910 'S' Brilliant Uncirculated.

217 1911 Brilliant Uncirculated.

218 1911 'D' Brilliant Uncirculated.

219 1911 'S' Brilliant Uncirculated, light blue toning.

220 1912 Brilliant Uncirculated.

221 1912 'D' Brilliant Uncirculated.

222 1912 'S' Brilliant Uncirculated, lightly toned.

223 1913 Brilliant Uncirculated, lightly toned about edges.

Lot No. 224

224 **1913 'S'** Brilliant Uncirculated, superb surfaces. Boldly struck. A rare coin, seldom seen in this state of preservation.

225 1914 Brilliant Uncirculated.

226 1914 'D' Brilliant Uncirculated

227 1914 'S' Brilliant Uncirculated, cleaned.

228 1915 Brilliant Uncirculated.

229 1915 'S' Brilliant Uncirculated.

230 1916 Brilliant Uncirculated.

231 1916 'S' Brilliant Uncirculated.

U. S. TWENTY CENTS

232 1875 'S' Extremely Fine, traces of mint lustre. Hairlines from abrasive cleaning in field.

233 1875 'CC' About Uncirculated. Softly struck in center.

234 **1876** Brilliant Proof.

235 1876 Brilliant Uncirculated, some proof-like surface. Scarce.

Lot No. 236

236 **1877** Brilliant Proof, two tone in appearance. Rare and always in demand. High auction records.

Lot No. 237

237 **1878** Brilliant Proof. Partial wire edge. A few dull spots in field due to poorly polished planchet. Rare.

U. S. HALF DOLLARS

238 1806 Pointed 6, stem through claw. Very Fine. Very weakly struck in center.

239 1811 Small 8. Extremely Fine, considerable mint lustre still evident.

240 1813 Brilliant Uncirculated, deep iridescent toning. Tarnish streak on reverse. Scarce in this grade.

241 1818 Extremely Fine, dent below chin; 1826 Very Fine, choice. 2 pieces.

242 1823 Extremely Fine, some original mint lustre still adhering. A scarce date.

243 1826 About Uncirculated, iridescent toning. Slight cabinet friction on cheek takes this out of the Uncirculated class.

244 1827 Curled base 2, Fine; 1828 Curled base 2, no knob, Extremely Fine but polished. 2 pieces.

245 1829 over 27. Brilliant Uncirculated. Attractive deep blue iridescent toning. A very scarce variety.

246 1830 Large 'O' in date. Brilliant Uncirculated, somewhat toned, some light cabinet friction.

247 1831, 1832 Small letters. Extremely Fine. 2 pieces.

248 1833, 1834 Large date, large letters. Very Fine, with some claims to Extremely Fine. 2 pieces.

249 1834 Large date, small letters. About Uncirculated, iridescent toning. Scarcer than Guidebook suggests.

250 1836 Reeded edge. Extremely Fine, pale toning, lightly burnished. Quite attractive and rare.

Lot No. 251

251 **1853 Arrows and Rays.** Brilliant Uncirculated. Field remarkably clean. Slight softness of strike at thighs. A rare and popular "type" coin.

252 1853 'O' Arrows and Rays Extremely Fine and burnished. A "type" coin.

253 1854 Very Fine, could almost be considered Extremely Fine.

254 **1854 'O'** Brilliant Uncirculated. Heavily toned with a mottled tarnish, some light pit marks in field.

255 1854 'O' Duplicate. Uncirculated, not in full brilliance. Was cleaned and much of mint lustre now gone.

256 1858 'O' Brilliant Uncirculated, full mint lustre. A lovely example of this year.

257 1867 Brilliant Proof, golden and iridescent toning.

Lot No. 258

258 **1867** Brilliant Uncirculated, gem. Superb frosty surface. Far rarer than a proof in this state of preservation.

259 1868 Proof, deep blue and purple iridescence. Tarnish has somewhat dulled the brilliance.

260 1869 Brilliant Proof, pale golden toning. Microscopic hairlines in the field.

Lot No. 261

261 **1870 'CC'** Just a shade from Very Fine. Even wear, bag marks in the field. A rare coin, seldom offered for sale.

262 1871 Impaired Proof, hairlines in field.

Lot No. 263

263 **1871 'S'** Brilliant Uncirculated, superb. An outstanding specimen. A premium coin rarely seen so choice.

264 1872 'CC' Fine. Quite scarce.

265 1876 'CC' About Uncirculated, choice. Some proof-like surface. Nice iridescent toning.

266 1877 'S' No drapery variety. Brilliant Uncirculated, delicate toning. Some proof-like surface.

267 1877 'S' Partial drapery. Uncirculated, deeply toned. Some proof-like surface.

268 1881 Brilliant Proof. Nice two-tone example.

269 1881 Brilliant Uncirculated, proof-like. "First Strike." Rarer than the proof.

270 1889 Brilliant Proof, lovely iridescent toning.

271 1891 Brilliant Uncirculated. Somewhat burnished and has some light surface hairline scratches.

U. S. BARBER HALF DOLLARS

272 1892 First year of issue. Brilliant Uncirculated.

273 **1895** Brilliant Proof, pale iridescent toning, a few light hairlines.

274 1895 Brilliant Uncirculated, lovely satin-like surface.

275 1897 Brilliant Uncirculated, some proof-like surface.

276 1897 Brilliant Uncirculated, delicately toned satin-like surface.

277 1899 Brilliant Uncirculated, light golden toning. Ex Bauman Collection.

VERY RARE 1901 'S' HALF DOLLAR

Lot No. 278

278 **1901 'S'** Uncirculated, though not as brilliant as the other Barber Halves in this sale. The surfaces are superb, beautiful light golden toning. Very rare and in demand. Ex Bauman Sale (Lot #271).

279 1906 'D' Brilliant Uncirculated, light golden toning.

U. S. SILVER DOLLARS

280 1878 7 Tail feathers, About Uncirculated; 1879, 1880, 1881 'S' Brilliant Uncirculated. 4 pieces.

281 1879, 1881 'S' Brilliant Uncirculated; 1883 'S' Extremely Fine; 1888 'S' Fine; 1889 Brilliant Uncirculated. 5 pieces.

282 1879 'CC' Very Good, scratches on obverse and reverse; 1892 Extremely Fine; 1892 'O' Fine, wire brushed, 1894 About Fine. 4 pieces.

283 1881 'S', 1890 'S', 1896 Brilliant Uncirculated. 3 pieces.

284 1894 'O' Very Good; 1896 'O', 1896 'S', 1897 'O', 1899, 1900 'O' Fine. 6 pieces.

RARE 1895 SILVER DOLLAR

Lot No. 285

285 **1895** Extremely Fine, traces of proof surface. Probably was carried as a pocket piece for some time. Guaranteed to be a Philadelphia mint. An unusual opportunity to add a rarity such as this to a collection which does not require a proof coin.

286 1896 About Uncirculated; 1898, 1900, 1904 'O' Brilliant Uncirculated. 4 pieces.

287 1900 'S', 1901 'S' Very Fine; 1902 'S' Extremely Fine; 1903 'S' Fine; 1904 'S' Fine to Very Fine; 1921 'D' Extremely Fine. 6 pieces.

288 1922, 1923, 1925 Brilliant Uncirculated. 3 pieces.

U. S. TRADE DOLLARS

289 1873 'CC' Extremely Fine, considerable mint lustre.

290 1874 'CC' Fine to Very Fine. Scarce.

291 1874 'CC' Duplicate. Fine to Very Fine, polished.

292 1874 'S' Extremely Fine, usual handling marks.

293 1875 'CC' Fine. Scarce.

294 1875 'S' About Uncirculated, however, surface pitted on both obverse and reverse.

295 1876 Fine.

296 1876 'S' Uncirculated, not in full brilliance. Cleaned and surface somewhat dulled.

297 1877 Fine, weakly struck at head.

298 1877 'S' Brilliant Uncirculated. Obverse surface stained and partially eroded.

299 1877 'S' Duplicate. About Uncirculated, lightly burnished.

300 1877 'CC' Extremely Fine. Second 'C' in 'CC' defective.

301 1878 'S' Fine, quite a few surface scratches.

EARLY U. S. PROOF SETS

1870 Proof Set

302 **1870 Complete Proof Set.** Consisting of the following coins: 1c, 2c, 3c Silver, 3c Nickel, 5c, ½ Dime, 10c, 25c, 50c, and Silver $1.00. A total of 10 pieces. A lovely set, lightly toned. Current Guidebook value of $1,485.00. Mounted in a lucite holder.

1881 Proof Set

303 **1881 Complete Proof Set.** Consisting of the following coins: 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00, and Trade $1.00. A total of 8 pieces. Faint iridescent toning. Current Guidebook value of $1,117.50. Mounted in lucite holder.

1883 Proof Set

304 **1883 Complete Proof Set.** Consisting of the following coins: 1c, 3c Nickel, Shield 5c, Liberty 5c No "Cents," Liberty 5c "Cents," 10c, 25c, 50c, Silver $1.00, and Trade $1.00. A total of 10 pieces. All pale iridescent toning. The 50c, Silver $1.00 and Trade $1.00 have some faint hairlines. Current Guidebook value of $1,213.00. Mounted in a lucite holder.

1884 Proof Set

305 **1884 Proof Set.** Consisting of the following coins: 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Silver $1.00. A total of 7 pieces. All iridescently toned. The 50c has a light tarnish blemish. Current Guidebook value of $737.50. Mounted in a lucite holder.

1892 Proof Set

306 **1892 Complete Proof Set.** Consisting of the following coins: 1c, 5c, 10c, 25c, 50c, and Silver $1.00. A total of 6 pieces. Lightly toned. Guidebook value of $675.00.

307 **1892 Complete Proof Set.** Duplicate of preceding lot. The silver coins were dipped and show some light hairlines.

1896 Proof Set

308 **1896 Complete Proof Set.** Consisting of the following coins: 1c, 5c, 10c, 25c, 50c, and Silver $1.00. A total of 6 pieces. A nice set with the silver coins having a two-tone appearance. Guidebook value of $770.00. Mounted in a lucite holder.

1899 Proof Set

309 **1899 Complete Proof Set.** Consisting of the following coins: 1c, 5c, 10c, 25c, 50c, and Silver $1.00. A total of 6 pieces. This set was cleaned but is very attractive. Guidebook value of $724.00. Mounted in lucite holder.

U. S. GOLD DOLLARS

310 **1849 'D'** Brilliant Uncirculated, usual soft strike in center. Full mint bloom. A scarce coin, always in demand.

THE EXTREMELY RARE 1861 'D' GOLD DOLLAR

Lot No. 311

311 **1861 'D'** Extremely Fine. Characteristic soft strike at lower portion of coin. (This proves the genuineness of the 1861 'D' Gold Dollar for only the Dahlonega Dollars have this weakness). This is the rarest Gold Dollar in the series and is seldom offered for sale outside of a complete set. This is a wonderful opportunity to acquire a top-flight example of this rarity.

A COMPLETE COLLECTION OF

DAHLONEGA HALF EAGLES ($5.00 GOLD)

Note: This is unquestionably one of the choicest sets of Dahlonega gold ever offered for sale at Public Auction. The series is quite difficult to assemble, and almost impossible to obtain in this over-all state of preservation.

Lot No. 312

312 **1838 'D'** The first year of issue of the Dahlonega Mint. The mint mark appears above date. About Uncirculated, with considerable mint lustre. Fully equal to the Miles coin which fetched $500.00.

Lot No. 313

313 **1839 'D'** Brilliant Uncirculated, mint lustre. Superior to any example sold in recent years. Just a few handling marks in the field. Should attract active bidding.

Lot No. 314

314 **1840 'D'** About Uncirculated, some mint lustre about the devices. Traces of wear in the field. Well struck with partial wire edge. Superior to any seen in the past few years.

315 1841 'D' Extremely Fine. Traces of mint lustre. Scarce. Equal to the Miles coin.

Lot No. 316

316 **1842 'D' Small date.** About Uncirculated, full mint bloom. Fully equal to the Miles coin, and like that coin, just the faintest wear takes this out of the Uncirculated class. Surely one of the finest known examples of this date.

317 **1842 'D' Large date.** Very Fine, lustrous surface. A very under-rated coin. Ex Miles Sale, previously from the Pierce Collection.

Lot No. 318

318 **1843 'D'** Brilliant Uncirculated, full mint bloom. Well struck in deep yellow gold. In recent years only the Pierce Collection (1965) and the Miles Collection (1968) had an Uncirculated specimen. This coin is fully equal or superior to those two coins.

319 1844 'D' Very Fine. Softly struck.

320 **1845 'D'** About Uncirculated. Characteristic soft strike in center. A lustrous example. Similar to the Miles specimen at $290.00.

Lot No. 321

321 **1846 'D'** Brilliant Uncirculated, full mint lustre. Well struck, with broad borders. An outstanding example of this date and mint. Superior to any seen.

Lot No. 322

322 **1847 'D'** Brilliant Uncirculated, deep yellow gold. Lustrous surfaces with a few insignificant handling marks. Rare in this state of preservation.

323 1848 'D' About Uncirculated, some mint lustre still adhering. Well struck, and scarce in this grade.

324 1849 'D' About Uncirculated, with traces of mint lustre.

Lot No. 325

325 **1850 'D'** Brilliant About Uncirculated, deep orange gold. Usual soft strike at mint mark.

326 1851 'D' About Uncirculated, soft strike in center of coin. Considerable mint lustre, deep golden toning.

327 1852 'D' Extremely Fine, traces of mint lustre. A scarce coin, rare in upper grades.

Lot No. 328

328 **1853 'D'** Brilliant Uncirculated, light handling marks. Very similar to the Miles coin which fetched $270.00.

Lot No. 329

329 **1854 'D'** Brilliant Uncirculated, lovely satin-like surfaces. Virtually free of handling marks. Some softness of strike on upper curls of hair (as all are), but sharper than any seen. Probably the "finest known" example.

330 1855 'D' Very Fine, some mint lustre still apparent. The reverse has some claims to Extremely Fine.

331 **1856 'D'** Brilliant About Uncirculated, mint lustre. Weakly struck in center of coin. Should easily fetch $300.00

332 1857 'D' Extremely Fine, soft strike (as usual). Some mint lustre still adhering.

333 1858 'D' About Uncirculated, lightly burnished. Deep yellow gold.

EXTREMELY RARE 1859 'D' HALF EAGLE

BRILLIANT UNCIRCULATED

Lot No. 334

334 **1859 'D' Brilliant Uncirculated.** Full mint lustre. Some softness of strike as usually seen on Dahlonega Mint coins. A superb example. **Only exceeded in rarity by the 1861 'D'** in this mint and denomination. The Pierce coin and the Miles coin (which realized $460.00) each graded About Uncirculated. We have not seen a single example in this state of preservation offered for sale in many years. Should fetch a record price.

335 **1860 'D'** Very Fine. Traces of mint lustre. Quite rare.

EXTREMELY RARE

1861 'D' HALF EAGLE

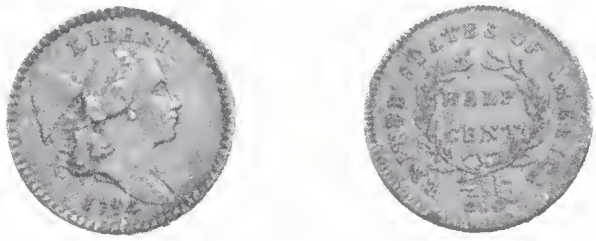
Lot No. 336

336 **1861 'D'** About Uncirculated, with considerable mint lustre. Last year of issue of the Dahlonega Mint and **only 1,597 were coined.** One of the "finest known" examples, only exceeded by the Uncirculated gem in the Miles Sale. Other known examples seldom approach Extremely Fine, and have sold in the $1,200.00 to $1,500.00 range. This coin should readily top that and realize over $2,000.00.

CONSIGNMENT R. B.

U. S. HALF CENTS

A CONDITION CENSUS 1794 G. 1 HALF CENT



Lot No. 337

337 **1794 Gilbert 1.** The "High Relief" head. About Uncirculated, sharply struck. The entire coin a rich, glossy olive-brown. Easily a Condition Census item!

Lot No. 338

338 **1795 G. 4.** Plain edge, punctuated date. Easily Very Fine. Softly struck in the centers, peculiar to this variety.

339 1795 G. 1. Lettered edge, pole [illegible]. Strictly Fine, the surface a trifle porous. A very pleasing specimen.

RARE 1831 PROOF HALF CENT

Lot No. 340

340 **1831 G. 2.** [illegible] Large berries. State II of the dies, showing the broken obverse. A magnificent iridescent **Proof!**

RARE 1840 PROOF HALF CENT

Lot No. 341

341 **1840 G. 1.** Original. Large berries. A superb iridescent **Proof.** Struck on the unusual reeded edge planchets which were flattened by striking them on a die within a plain edge collar.

U. S. LARGE CENTS

A MAGNIFICENT 1793 S. 13 LIBERTY CAP CENT

Lot No. 342

342 **1793 Sheldon 13. Liberty Cap.** Very Fine, or nearly so. The reverse is exceptionally sharp. A much sought-after "type" coin for both the Large Cent collector as well as the type collector. This specimen is a rich dark olive and steel with remarkably clear surfaces and rims. Worth a nice 4 figure price.

Lot No. 343

343 **1795 S. 77.** Plain edge, "One Cent" centered. A top-grade Extremely Fine, with superb surfaces, even medium chocolate brown. Small planchet defect on the truncation. A very attractive specimen.

RARE MINT STATE 1797 CENT

Lot No. 344

344 **1797** From our Stadiem-Gardner Collection, February 1965, described as follows: **"1797 S. 123. Gem Uncirculated.** This coin, like the 1796 S. 119 in this sale, is from the famous 'Nichols Find.' The coin is a warm chestnut brown with traces of mint red, some proof-like surface. A marvelous coin that is by far superior to the Helfenstein cent that brought $525.00. We feel this coin should bring close to the 4 figure mark." It realized $900.00 at that sale.

345 1839 Silly head. About Uncirculated, nicely struck, tan with light iridescent toning. Choice but for one small obverse edge dinge.

346 1843 Type of '42. Uncirculated. A lovely "autumn leaves" appearance.

347 1843 Obverse '42, Reverse '44. About Uncirculated, cleaned and recolored. After a few years it probably could not be detected as a recolored coin.

U. S. SMALL CENTS

348 1857 Brilliant Uncirculated, pale orange toning.

349 1858 Small letters. Uncirculated, nicely toned.

350 1858 Large letters. Brilliant Uncirculated, pink and golden toning.

351 1864 Bronze. Brilliant Uncirculated, skillfully cleaned and recolored.

352 **1864 'L'** About Uncirculated, cleaned and recolored. Scarce.

353 1879 Brilliant Proof. Superb light toning.

354 1880 Proof, not in full brilliance.

355 1883 Brilliant Proof, not cleaned.

356 1886 Variety I. Brilliant Proof. A superb specimen with light iridescent toning.

357 1886 Variety I. Another. Brilliant Proof. This with deeper iridescent toning than the previous. Really lovely!

358 1888 Proof, cleaned and recolored.

359 1889 Proof, cleaned.

360 1892 Proof, cleaned and recolored.

361 1894 Brilliant Proof, a few light specks.

362 1908 Brilliant Proof. Superb!

U. S. NICKELS

363 1883 No "Cents." Brilliant Proof, planchet flake on the reverse.

364 1931 'S' Brilliant Uncirculated.

365 1931 'S' Another. Brilliant Uncirculated.

366 1931 'S' A third. Brilliant Uncirculated.

367 1931 'S' Brilliant Uncirculated. 4 pieces.

U. S. HALF DIMES

A GEM 1794 HALF DIME

Lot No. 368

368 **1794 Valentine 3A.** Showing the obverse and reverse cracks. **UNCIRCULATED GEM,** light golden toning. A proof-like obverse, fully frosty reverse. A needle-sharp strike. One of the finest we have ever been privileged to offer at Public Auction. It catalogs at $1,675.00, but we wouldn't be surprised to see this extraordinary specimen realize the $2,100.00 the Gardner specimen fetched in 1965.

Lot No. 369

369 **1795 V. 6.** Uncirculated gem, light diagonal die crack on the obverse. A superb fully lustrous iridescent beauty. A trifle soft strike in the centers as is the case with this die variety. Finer than the Valentine Plate coin or the Holmes specimen. Ex Gardner Collection at $1,000.00.

A MINT STATE 1797 15 STAR HALF DIME

Lot No. 370

370 **1797 V. 2.** The **15 Star** variety. **Brilliant Uncirculated** showing the usual very weak strike in the centers. The peripheral strike is quite sharp. Small die break from the rim to the bust into the neck. Rare!

A MINT STATE 1797 16 STAR HALF DIME

Lot No. [illegible]

[illegible] **1797 V. 3.** The **16 Star** variety. **Uncirculated,** pale iridescent toning. A few unimportant obverse scratches. There is a small planchet defect on the edge between "BE." A lovely coin worth in excess of its current listing of $1,250.00.

[illegible] 1837 Liberty seated, no stars, large date. Brilliant Uncirculated gem, full frosty mint bloom. Golden and iridescent toning.

U. S. DIMES

VERY RARE 1829 PROOF DIME

Lot No. 37[illegible]

[illegible]73 **1829 Small 10c.** From our R. L. Miles Collection described as follows: **"Brilliant Proof.** A specimen striking. Sharp stars, hair, eagle, and other devices. Full proof surface, wire edge. Was probably struck for presentation purposes. No recent records. This great rarity should be of particular interest to the 'type' collector as well as the dime specialist." It realized $800.00 at the sale.

[illegible]74 **1942/1** The overdate. About Uncirculated, with considerable mint lustre. Very scarce.

[illegible] 1945 'S' Large 'S' and Micro 'S'. Brilliant Uncirculated gem. Mounted in custom frame holder. 2 pieces.

U. S. QUARTERS

A SPLENDID 1796 QUARTER

Lot No. 376

376 **1796** The first year of issue and the only year with the Small Eagle reverse. **About Uncirculated,** and it is so choice that we must call this a gem in spite of its grade. This specimen is perfectly centered and struck. The eagle's head as usual is weakly struck. The entire coin is proof-like with exquisite light iridescent toning. A coin that would please the most discriminating collector. Worth close to its listing for an Uncirculated specimen.

377 1838 Liberty seated. About Uncirculated, and choice.

378 1879 Brilliant Proof. Most unusual iridescent toning. Scarce.

U. S. HALF DOLLARS

Lot No. 379

379 **1795 Overton 26.** The Two Leaf variety. The Wavy Cracks obverse. A nice Extremely Fine specimen with a few minor rim nicks.

RARE 1839 NO DRAPERY HALF DOLLAR

Lot No. 380

380 **1839 Liberty seated. No drapery at elbow.** From our Maurice Bauman Sale December 1966, Ex Pierce Collection, described as follows: "From the William C. Atwater Collection 1946, described as, '**Uncirculated.** A beautiful iridescent medium steel color. Sharp and perfect. Very rare so choice.' We agree with the description but there are a few tiny bag marks. The coin currently catalogs Uncirculated at $200.00 but the Egolf specimen which was About Uncirculated brought $260.00 in 1961. This is a classic example why the collector should not rigidly adhere to the current catalog. We feel this specimen could realize $500.00." It realized $520.00 at the Pierce Sale and subsequently $575.00 at the Bauman Sale. Worth considerably more today.

381 1866 Brilliant Proof. A few insignificant marks in the right obverse field, otherwise it is a gem.

382 **1873 Arrows.** Brilliant Proof, superb iridescent toning. Also from our Maurice Bauman Sale. Rare.

U. S. SILVER DOLLARS

383 1795 Draped bust. Very Fine and quite scarce.

RARE GOBRECHT DOLLAR

Lot No. 384

384 **1836 Gobrecht Dollar.** Plain edge. Eagle flying amid a field of stars. Deeply toned iridescent **Proof,** with but a few tiny marks in the field.

385 1840 Uncirculated. Deep iridescent toning, proof like surface.

386 **1879 TRADE DOLLAR.** Brilliant Proof. A few microscopic hairlines from the mint clasp.

U. S. GOLD DOLLARS

387 1849 Open wreath. Extremely Fine.

388 **1849 'D'** About Uncirculated, with mint lustre. Deep golden-orange toning. Well struck with typical broad collar of the Dahlonega mint. Rare!

389 1849 'O' About Uncirculated, with almost full mint lustre.

390 1851 About Uncirculated.

391 1852 'C' About Uncirculated, considerable mint lustre. A scarce coin, always in demand.

392 1853 'C' Extremely Fine, usual soft strike on head. Traces of mint lustre. Scarce.

Lot No. 393

393 **1856 'S'** The only 'S' mint Type II Gold Dollar. About Uncirculated, with most mint lustre still adhering. A rare coin to come by, especially in upper grades.

394 1856 Slanting 5. Brilliant Uncirculated, soft strike on reverse.

395 1857 Extremely Fine, lightly burnished.

396 1857 'C' About Uncirculated. Struck on a slightly granular planchet, as most are. (This fact was noted in our Miles, Pierce, and Jay catalogs as a common characteristic). Some mint lustre. Quite similar to the Miles coin which realized $200.00.

397 1857 'C' Extremely Fine. Similar to preceding but a trifle more wear.

398 1859 Brilliant Uncirculated, proof-like, but was slightly burnished.

399 1860 'S' Extremely Fine, some mint lustre. Scarce.

Lot No. 400

400 **1865 Brilliant Uncirculated,** lightly polished. Struck from buckling dies (as most are). Only 3,725 struck.

401 1868 Brilliant Uncirculated, full mint lustre. Quite scarce.

RARE 1870 'S' GOLD DOLLAR

Lot No. 402

402 **1870 'S'** About Uncirculated, almost full mint lustre. Only the faintest wear takes this out of the Uncirculated class. A well struck example. Rare and seldom seen in this state of preservation.

403 1883 Brilliant Uncirculated, with some proof-like surface.

404 1887 Brilliant Uncirculated, lovely satin-like surface.

U. S. THREE DOLLAR GOLD

405 1854 First year of issue. Extremely Fine, mint lustre. Minor edge nick on obverse.

406 1854 'O' Extremely Fine, some mint lustre still adhering. Characteristic New Orleans soft strike.

407 1855 'S' Very Fine. Scarce, as only 6,600 were struck.

408 1856 'S' Small 'S'. Very Fine.

409 1857 'S' Very Fine, weakly struck on hair. Traces of mint lustre.

410 1859 Extremely Fine, almost full mint lustre. Planchet imperfection at "ARS" of "DOLLARS."

411 1860 Extremely Fine, traces of mint lustre. A scarce coin as just 7,155 were struck.

412 1860 'S' Extremely Fine, lightly polished. Very scarce as 7,000 specimens were originally struck, but some 2,592 were subsequently melted at the mint leaving a net of a mere 4,408 for circulation.

413 1863 Extremely Fine, lightly burnished. A few faint hairline crack marks evident from die failure.

414 1866 Extremely Fine. A low mintage coin which generally attracts considerable bidding.

415 1868 Fine to Very Fine. Only 4,875 were coined, with very few still extant.

416 1869 Extremely Fine, lightly polished. A mere 2,500 struck for circulation. Very scarce and in demand.

417 1870 Very Fine, dulled surfaces due to wire brushing.

Lot No. 418

418 **1871** About Uncirculated, almost full mint lustre. A choice example of this very scarce coin. **A mere 1,300 specimens were struck.** A premium coin.

419 **1872** Extremely Fine, lightly burnished. **Just 2,000 specimens struck** for circulation. Quite scarce.

420 1878 Brilliant Uncirculated. A few bag mark scratches. Full mint lustre.

421 1879 About Uncirculated, some proof-like lustre still adhering. Though 3,030 were struck, not many are available today.

Lot No. 422

422 **1881** Extremely Fine. Traces of mint lustre about the devices. One of the smallest issues of the entire series, as only 500 were struck for circulation.

423 1882 About Uncirculated, proof-like surface. Wire edge. A miriad of hairline surface scratches on reverse.

Lot No. 424

424 **1883** About Uncirculated. Considerable proof-like surface. Light surface scratch before neck. Just 900 issued for circulation, hence quite difficult to find.

425 1886 Fine. Even wear. A low mintage of just 1,000 coins.

426 1889 Last year of issue. About Uncirculated. Almost full mint lustre. Comparatively low mintage of 2,300 coins.

U. S. HALF EAGLES ($5.00 GOLD)

427 **1803 over 2.** Brilliant Uncirculated, satin-like surfaces. Full mint lustre. Fairly well centered. A very attractive specimen, worth a premium bid.

Lot No. 428

428 **1804 Small 8** in date. Just a shade from Uncirculated, with full mint lustre. A few planchet adjustment marks. Superior to the R. L. Miles coin.

429 1805 Extremely Fine, traces of mint lustre. Fairly well struck.

430 1806 Pointed 6. Fine, even wear. Hardly any surface impairment. Must have been carried in a purse as a "pocket piece."

431 1806 Round top 6. About Uncirculated, almost full mint lustre. An above average example of this variety.

432 1807 Head right (old type). About Uncirculated, considerable mint lustre. Somewhat more sharply struck than generally seen.

433 1807 Head left (new type). About Uncirculated, most of the mint lustre still adhering.

434 1808 Very Fine, choice. Traces of original mint lustre.

435 1809 Extremely Fine, over 75% full mint bloom. Minor nick on obverse edge.

436 1810 Large date, large 5. Extremely Fine, lustrous surfaces. A lovely example of this scarce variety.

437 1811 Small 5. Extremely Fine, deep yellow gold. Surfaces relatively free of handling marks.

Lot No. 438

438 **1812 Brilliant Uncirculated.** Full mint bloom. Minor edge dings on reverse edge, hardly discernable. The coin is nicely centered, with a deep golden-orange toning.

Lot No. 439

439 **1813** New type. Large head. A choice Extremely Fine example, with just the faintest wear to take it out of the Uncirculated class. Deep gold and orange toning enhances the beauty of this specimen. A much sought-after "type" coin as only the 1813, 1814, and 1818 fit into the popular price range.

Lot No. 440

440 **1839 'C'** Extremely Fine, characteristic soft strike. The coin, however, has the usual deep struck borders. Lustrous surfaces, with some light handling marks. A rare coin.

441 1842 'C' Large date. Extremely Fine, quite choice. Acquired at the Wolfson Sale in 1962.

442 1844 'O' Extremely Fine. Some original mint lustre still adhering. Quite scarce in upper grades.

443 1849 'D' Brilliant About Uncirculated, almost full mint lustre. Only some light cabinet friction takes this out of the Uncirculated class. The similar Miles coin fetched $300.00.

444 1853 About Uncirculated, choice.

445 1885 'S' Brilliant Uncirculated.

446 1886 'S' Brilliant Uncirculated, mint lustre, some light bag marks.

447 1891 'CC' Brilliant Uncirculated, mint lustre. Rare in this condition.

448 1909 Extremely Fine.

449 1909 'D' About Uncirculated, most mint lustre still adhering.

U. S. EAGLES ($10.00 GOLD)

RARE 1795 EAGLE

Lot No. 450

450 **1795** First year of issue. Very Fine, with some claims of Extremely Fine. Even wear, usual soft strike in centers of coin. Nicely centered, lustrous surfaces. A rare and popular coin for both the date and type collector.

Lot No. 451

451 **1799** Small stars. About Uncirculated, considerable mint lustre. Deep golden toning. Minor reverse edge dings. A popular 18th Century gold coin.

452 **1801** Extremely Fine, nicely centered. Even wear. Traces of mint lustre. Above average as the coin is just about free of handling marks.

Lot No. 453

453 **1803** Extremely Fine, well struck. Mint lustre still adheres. A few minute reverse edge dings, and insignificant hairline marks on surface.

U. S. GOLD COMMEMORATIVE COINS

GOLD DOLLARS

454 1903 McKinley. Extremely Fine, nicked on edge.

455 1904 Lewis and Clarke. Brilliant Uncirculated. Rare and in demand.

456 1905 Lewis and Clarke. Brilliant Uncirculated, some light surface nicks.

457 1905 Lewis and Clarke. Duplicate. Extremely Fine, lightly burnished.

458 1915 Panama-Pacific. Brilliant Uncirculated.

459 1916 McKinley. Fine, formerly mounted.

460 1917 McKinley. Brilliant Uncirculated, choice.

461 1922 Grant. Brilliant Uncirculated, satin-like surface. Rare, especially so choice.

462 1922 Grant. Brilliant Uncirculated, as above. Very choice.

463 1922 Grant with Star. Brilliant Uncirculated, satin-like surfaces. Rare in this state of preservation.

464 1922 Grant with Star. Brilliant Uncirculated, as above. Rare.

QUARTER EAGLES ($2.50 GOLD)

465 1915 Panama-Pacific. Brilliant Uncirculated. Full frosty lustre. Very scarce.

CONSIGNMENT W. C. B.

U. S. HALF CENTS

466 **1804 Crosslet 4, Stemless.** Uncirculated. The obverse chocolate with light iridescence, the reverse iridescent but cleaned many years ago, now almost undetectable from faded original color. A lovely specimen.

467 1828 13 Stars. Uncirculated, chocolate and slightly iridescent.

468 1857 The last year of issue. Uncirculated, lustrous, faded mint color and iridescent. A very scarce date.

U. S. LARGE CENTS

Lot No. 469

469 **1802 S. 237. Stems. Wide date, large berries.** Uncirculated, steel and iridescent. The reverse with traces of original lustre. Easily in the Condition Census. Ex A.N.A. Sale 1967.

Lot No. 470

470 **1814 S. 294. Crosslet 4.** Uncirculated, steel and iridescent with deep chocolate. Sharply struck. Very scarce type in Mint State.

471 1818 Uncirculated, chocolate and iridescent.

472 1851 Uncirculated. A rich chocolate with considerable original mint color.

U. S. SMALL CENTS

473 1857 Brilliant Uncirculated, gem. Full original color.

474 1859 Brilliant Uncirculated. Full color with but the faintest blush of iridescent toning.

475 1862 Brilliant Uncirculated.

476 1906 Carbon spot on TA, 1909 V.D.B., 1930 'S', 1943 'D', 1960 Small date. Uncirculated, all with light toning. 5 pieces.

U. S. TWO CENTS

477 1864 Large Motto. Brilliant Uncirculated, full color.

U. S. THREE CENTS (NICKEL)

478 1866 Brilliant Uncirculated.

U. S. THREE CENTS (SILVER)

479 1852 Brilliant Uncirculated.

480 1857 Brilliant Uncirculated, full lustre, struck from buckled dies.

481 1862 Brilliant Uncirculated.

U. S. NICKELS

482 **1866** Brilliant Uncirculated. Frosty mint lustre.

483 1867 No rays. Brilliant Uncirculated.

484 1883 Liberty head, NO CENTS, 1900 Brilliant Uncirculated. 2 pieces.

485 1913 'D' Type 1. Brilliant Uncirculated. A nice strike.

486 1913 Type II, 1938 'S', 1943 'D' Brilliant Uncirculated. 3 pieces.

U. S. HALF DIMES

Lot No. 487

487 **1795** Uncirculated, struck from clashed dies. Planchet defect on the 6th star as well as some planchet adjustment marks on the left. Still a very nice and well struck coin.

488 1832 Brilliant Uncirculated.

489 1839 Brilliant Uncirculated, some proof-like surface.

490 1853 Arrows. Brilliant Uncirculated. The head fully struck up. A choice coin.

491 1873 'S' Brilliant Uncirculated, lovely satin-like surfaces.

U. S. DIMES

Lot No. 492

492 **1834 Large 4**. Brilliant Uncirculated and rather well struck. Light iridescent toning.

Lot No. 493

493 **1837 Liberty seated, no stars, large date.** Brilliant Uncirculated, wholly proof like. A few marks in the field. Seldom does this type appear in proof-like condition.

494 1852 Brilliant Uncirculated.

495 1855 Brilliant Uncirculated. A splendid specimen!

496 **1874** Brilliant Uncirculated, frosty lustre, light iridescent toning.

497 1875 Brilliant Uncirculated.

498 1898 Brilliant Uncirculated.

499 1916 'S' Mercury, 1955 Brilliant Uncirculated. 2 pieces.

U. S. TWENTY CENTS

500 1875 'S' Brilliant Uncirculated, fully lustrous.

U. S. QUARTERS

A MINT STATE 1807 QUARTER

Lot No. 501

501 **1807 Brilliant Uncirculated.** Nicely struck, lustrous surfaces, some minor scratches on the bust. Really a splendid specimen and it will no doubt realize close to 4 figures.

Lot No. 502

502 **1820 Large 'O'.** From our Charles Jay Collection described as follows: "Brilliant Uncirculated. Full frosty mint lustre. A few insignificant "keg" marks. A sharp strike. None in either the Gardner or Pierce Sales. Worth more than the Guidebook listing of $350.00." It realized $310.00 at that sale.

503 1875 Brilliant Uncirculated.

504 1892 Brilliant Uncirculated.

505 1917 Type I Brilliant Uncirculated, full head and shield. Superb!

506 1928 'S', 1955 'D' Brilliant Uncirculated. 2 pieces.

U. S. HALF DOLLARS

A MINT STATE 1807 HALF DOLLAR

Lot No. 507

507 **1807** The old type. Head right. **Brilliant Uncirculated,** proof-like, light iridescent toning. A few small "keg" marks from the gem category.

508 **1832 Small letters.** Brilliant Uncirculated, light iridescent toning.

509 **1837** Brilliant Uncirculated, full lustre. A small rim dent over "ST" on the reverse.

510 1838 Brilliant Uncirculated, formerly cleaned, showing hairlines and a rubbed area before the face.

511 1854 Brilliant Uncirculated, full mint lustre.

512 1862 Brilliant Uncirculated. A "First Strike" with some proof-like surface. Choice.

513 1874 Uncirculated. Just about full lustre, but slight rubbing on the high points. Quite scarce.

514 1876 Brilliant Uncirculated. A "First Strike." The obverse proof-like, the reverse frosty.

515 1909 Brilliant Uncirculated, sharply struck. Worth close to $100.00

516 1934, 1964 Brilliant Uncirculated. 2 pieces.

U. S. SILVER DOLLARS

517 1859 'O' Brilliant Uncirculated, full frosty mint bloom. Sharply struck. A superb coin in spite of the usual tiny bag marks.

518 1873 Brilliant Uncirculated. Frosty lustre with some proof-like surface. A very nice specimen.

519 1934 'D' Brilliant Uncirculated.

U. S. TRADE DOLLAR

520 1877 'S' Brilliant Uncirculated, light steel toning.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, DECEMBER 6, 1969

1:00 P. M. SHARP

LOTS 521 - 1092

MAIL BIDDERS— — —

Please Mail Your

Bid Sheet Early

— Thank You —

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 6, 1969

1:00 P. M. SHARP

LOTS 521 - 1092

CONSIGNMENT B. G.

U. S. COLONIAL COINS

521 **Oak Tree Shilling.** Noe 1 (68½ grains). Fine to Very Fine. A pleasant evenly worn coin, with no damages, and full legends, though the tops of a few letters are worn The almost full weight indicates honest wear, and no clipping. Considered to be the prettiest tree of the series, and an ideal "type" coin.

Lot No. 522

522 **Pine Tree Shilling.** Small planchet. Noe 16 (67 grains). Full round planchet, nearly Very Fine and sharply struck, except for light weakness at 3 o'clock (obliterating the last "S" of MASATHVSETS). Not a rare variety, but a well proportioned tree, making for another excellent "type" coin.

523 1788 Massachusetts Cent. Ryder 10-L. Very Fine. A well struck glossy, medium brown coin with all details sharp and clear.

524 1787 New Jersey. Maris 63-q. Very Fine. A lovely light brown, sharply struck coin on a broad planchet, with all denticles showing on obverse and reverse. The die break on the shield is in a fairly late state, resembling the one illustrated on the Maris plate.

525 1773 Virginia Halfpenny, **without** period. Newman 4-O. Uncirculated. Light tan, with much original red still showing. A very well struck coin and an elusive type.

526 **1787 Fugio. Newman 1-B.** The rare type with period after FUGIO, and cross after date, with no cinquefoils on obverse. Reverse: UNITED STATES. Close examination reveals that the "A" of ARE is cut over an O. Lightly worn, with all legends and date sharp and clear. A pleasant light brown Fine to Very Fine.

527 1787 Fugio. Newman 1-L. Good Very Good. The same rare obverse type as above, but with the reverse legend: STATES UNITED. Weakly struck on the right side causing the date to be weak, but otherwise, important features sharp and clear.

528 1787 Fugio. Newman 8-X. The normal type with pointed rays and STATES UNITED, but with a heavy die break through MIND YOUR BUSINESS into the sundial, which is illustrative of the frugality of the period. Very Fine. From our C. Ramsey Bartlett Sale, February 1966 (Lot #78) at $62.00.

529 1787 Fugio. Newman 10-T. A rare type and variety, having the 1 of the date over a horizontal 1. Good. Quite a bit of wear on the obverse, the reverse is better.

Lot No. 530

530 **1787 Fugio.** Newman 11-B. Pointed rays, UNITED STATES. Uncirculated. A lovely well struck example of this somewhat scarce type, with a good deal of original red still in evidence. Incused impression of the reverse on the obverse, and of the obverse on the reverse, caused from clashed dies, which was not unusual in those days.

531 1787 Fugio. Newman 13-X. Uncirculated. The commonest type and variety, but a lovely well struck coin on an unusually clean planchet, with most of the original red still adhering. Light evidence of clashed dies on the obverse. A perfect "type" coin.

Lot No. 532

532 1787 Fugio. Newman 15-Y. The variety with the 8 pointed stars on the label. Extremely Fine. It is most unusual to find this variety in such nice condition, and where both stars show. Evidently cleaned many years ago, but now a pleasantly toned golden tan.

533 **1787 Fugio. Newman 19-Z.** The well known rare reverse type with Raised Rims on the label, combined with the obverse having the widest date of the series. Very Fine. Light corrosion on the obverse, but all legends sharp and clear. The reverse, and more important side, is exceptionally sharp for this variety.

Lot No. 534

534 **(1785) Bar Cent.** Undated. Extremely Fine. A well struck specimen with full denticles. A lovely chestnut brown on a clear smooth planchet. Far above the average offering of this rare coin.

Lot No. 535

535 **1766 Pitt Halfpenny token.** An excellent example of this scarce "type" coin. Glossy chocolate brown surfaces, free of any blemishes, with all legends sharp and clear. A strong Very Fine, with claims to a higher grade. (From our Metropolitan Sale, May 1968, Lot #68 at $105.00).

Lot No. 536

536 **1778-9 Rhode Island Ship Token,** without wreath below ship. Extremely Fine. Perfectly centered and very sharp. A pleasing natural light tan. From our Dr. Bolt Sale, April 1966 (Lot #90) where it fetched $280.00.

537 **1781 North American Token.** Very Fine or better. An excellent example of this "difficult to find nice" coin. Pleasing light and medium brown, with full and sharp legends, date and devices, and without the slightest hint of any edge nicks.

538 **1760 Voce Populi Halfpenny.** Nelson 15. The normal type but a somewhat scarce variety. A surprisingly clean and choice Extremely Fine specimen, on a broad planchet, and a most pleasant chestnut brown color, with glossy surfaces. The hair, as everything else, is in full sharpness.

539 **1783 Washington.** Baker 1. **Unity States.** Extremely Fine, an even light brown, with only the barest hint of striations. Date and fraction sharp and clear, as is the balance of the coin. One of the nicest we've seen. From our C. R. Bartlett Sale, February 1966 (Lot #64) at $145.00.

540 1795 Washington. Baker 18. Ship Halfpenny with the normal edge lettering. Late state of the dies with some incusation on the reverse, and the bulge at the waterline. An exceptionally strong strike, with all the sails sharp and clear, which is very unusual for these late state pieces. A pleasing light brown, with nice surfaces. Very Fine choice.

541 **1795 Washington.** Baker 29. **Grate Cent, Large Buttons,** with the normal edge reeding. Uncirculated. A lovely golden brown, well centered, and sharply struck obverse and reverse, and free of the scratches that are usually seen. Proof-like surfaces with a considerable amount of original mint red. Truly a premium coin.

542 (1795) Washington. Baker 30. Undated Liberty and Security penny. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Extremely Fine. A lovely chocolate brown, with light even wear.

543 ( ) Washington. Baker 265. Large Success Token, reeded edge, brass. A choice early strike, with the break between NG barely in evidence. Very Fine, unusually lustrous surfaces with the hair and epaulets very sharp.

U. S. LARGE CENTS

Lot No. 544

544 **1794 Thick hair, wide date.** Left ribbon bow double cut. Extremely Fine, but weakly struck on LIBE and correspondingly on the reverse. Chocolate brown, with superb surfaces. A top-grade cent and one of the best of this variety.

RARE 1804 CENT

545 **1804 Perfect dies.** Fine, reverse sharper than the obverse. Very dark rough and somewhat porous. All devices are clear. A rare date.

546 **1809** A nice Fine, nearly Very Fine. Medium chocolate. Rare. Ex Hall Park McCullough Collection, 1967.

547 **1811** Fine. The obverse sharper than the reverse. Rare.

548 1813 A nice Fine, nearly Very Fine. Scarce.

549 1816 Uncirculated, chestnut brown. Die crumbling on the obverse edge.

550 1817 Wide date. About Uncirculated, golden orange with faint purple overtones.

551 1818 Uncirculated, mint red and steel-olive.

552 1820 Large date. A lovely Randall Hoard coin. Uncirculated. Subdued mint red.

553 1823 Perfect date, Very Good but surface quite rough; 1835 Type of '36, Good; 1848 Very Good, cleaned; 1852 Good, badly dented; 1853 Very Good. 5 pieces.

554 1833 Small letters, 1834 Small date, large stars. Very Fine. 2 pieces.

555 1835 Large date, Fine; 1836 Very Fine. 2 pieces.

556 1837, 1838 Fine; 1847 Very Fine; 1854 Extremely Fine, cleaned. 4 pieces.

557 1839 Type of '38. Extremely Fine, lovely surfaces, medium chocolate brown. Ex our Hall Park McCullough Sale.

558 **1843 Obverse '42, Reverse '44.** A choice Very Fine, nearly Extremely Fine, olive and golden. Rare!

559 1848 Uncirculated, mint red and steel. A handsome cent.

560 1850 About Uncirculated, chocolate.

Lot No. 561

561 1855 Slanting 5's. The "12 Star" variety. The sixth star is weak. Uncirculated, steel with faded mint red.

562 1856 Upright 5. Uncirculated, olive-brown.

563 1857 Large date. Uncirculated. A lustrous olive and tan, a few "keg" marks in the field. A superb Cent.

U. S. THREE CENTS (NICKEL)

564 1865 Brilliant Uncirculated.

565 1866 Brilliant Uncirculated, light toning.

566 1867 Brilliant Uncirculated.

567 1868 Brilliant Uncirculated, golden toning.

568 1869 Brilliant Uncirculated, light golden toning.

569 1870 Brilliant Uncirculated, pristine.

570 1871 Brilliant Uncirculated. Scarce.

571 1872 Brilliant Uncirculated.

572 1873 Brilliant Proof. Superb!

573 1874 Brilliant Uncirculated. A very choice specimen

574 **1875** Brilliant Uncirculated, some proof-like surface. Very scarce.

575 1876 Brilliant Uncirculated, choice. Scarce.

RARE 1877 3c NICKEL

Lot No. 576

576 **1877 Brilliant Proof,** light golden toning. The rarest date of the set. Ex Stadium Gardner Collection sold by us in 1965.

577 **1878** Brilliant Proof. Very scarce.

578 1879 Brilliant Proof.

579 1880 Brilliant Proof. Delicate pale rose toning.

580 1881 Brilliant Uncirculated.

581 1882 Brilliant Proof, steel and golden toning.

582 1883 Brilliant Proof, iridescent toning.

583 1884 Brilliant Proof, pale iridescent toning.

584 1885 Brilliant Proof.

585 1886 Brilliant Proof, deep sea-green toning.

586 **1887/6** Brilliant Proof, golden toning. Very scarce. Ex MacKenzie Sale 1965.

587 **1887** Brilliant Uncirculated, frosty mint bloom with some proof-like surface. Rare in this condition.

588 1888 About Uncirculated.

589 1889 Brilliant Uncirculated, golden toning.

DUPLICATE THREE CENTS (NICKEL)

590 1865, 1869, 1873, 1875, 1881 Fine to Very Fine. 5 pieces.

591 1870, 1872 About Uncirculated. 2 pieces.

MISCELLANEOUS NUMISMATIC ITEMS

592 **5c.** 1883 CENTS. Brilliant Uncirculated, frosty lustre.

593 **50c.** 1935 'S' Brilliant Uncirculated.

594 **Commemorative Coins.** 1900 Washington and Lafayette Dollar. About Uncirculated.

595 1920 Maine. Brilliant Uncirculated.

596 — 1935 Old Spanish Trail. Brilliant Uncirculated. Very scarce.

597 **$1.00 Silver.** 1797 Stars 9 x 7. Large letters. A strong Fine, nearly Very Fine.

Lot No. 598

598 — **1801** Extremely Fine, well struck. Delicate steel and iridescent toning.

599 **Patterns.** 1868. 3 CENTS. Copper. Plain edge. Judd 619. Brilliant Proof, iridescent toning.

600 — 1866. Shield 5c. Nickel. Plain edge. Judd 489. Brilliant Proof. Quite scarce.

Lot No. 601

601 — **1870.** Silver Dollar. Silver. Plain edge. Judd 1003. The Barber design, with the reverse of adopted design. Choice Proof, light hairlines. Ex our Ewalt Collection 1965 at $270.00.

602 **Hawaii.** Cent. 1847. Uncirculated, part red. Scarce.

The Very Rare ⅛ Dollar of Hawaii

Lot No. 603

603 — **Eighth Dollar** (12½c). 1883. Copper. Uncirculated, with original color in the devices. The balance of the coin toned a lustrous sea-green. A tiny nick behind the ear. Rare and seldom offered. From a Merkin Sale, March 6, 7, 1968.

CONSIGNMENT D. B. V.

THE EXTREMELY RARE 1792

BIRCH CENT

Lot No. 604

604 **1792 CENT. LETTERED EDGE.** The large pattern Cent by Robert Birch. Obverse: A fine head of Liberty with flowing hair, facing right; LIBERTY PARENT OF SCIENCE & INDUSTRY, 1792 beneath head, the name **BIRCH** (mostly legible) on the truncation. Reverse: Wreath of two laurel branches tied by a ribbon, enclosing a circle within which are the words ONE CENT (not visible). UNITED STATES OF AMERICA around. Under the bow of the ribbon 1/100. Milled borders. **Edge:** TO BE ESTEEMED * BE USEFUL *. Weight 201 grains.

This specimen is FINE with all of the obverse inscription intact although a couple of letters are weak. The reverse is struck slightly off-center with weaknesses in the central and lower portions. The coin is evenly worn with **no** nicks, mars or scratches, and the color is an even warm chocolate.

An interesting comment about the Birch Cent appears in "The American Numismatical Manual" by M. W. Dickeson, 1859. We quote from this book, "Nothing but the modesty of our fathers could, it seems to us, have prevented the adoption of this coin; they, perhaps, thinking it was too early a period in the history of the Republic, to proclaim upon their currency, what has since been exemplified, that liberty is the parent of science and industry. For if science does not particularly flourish under a free government, the freedom of thought is at least essential to its progress, and liberty is the very breath of industry."

The Jay specimen (Plain Edge), by far, finer than this, fetched $13,500.00. With all of the interest shown in Early American Numismatics, however, we would not be at all surprised to see this extremely rare coin fetch $4,000.00 or more.

CONSIGNMENT COL. J. F.

A SPLENDID 1795 HALF DOLLAR

Lot No. 605

605 **1795 Two Leaf** variety. Overton 26. The Wavy Cracks obverse. **Uncirculated** with but the barest friction on the high points. Nearly full mint lustre. A lovely and scarce "type" coin.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 606

606 **1803/2 Brilliant Uncirculated,** deep yellow gold, frosty mint lustre. Scarce, but especially so in this state of preservation.

Lot No. 607

607 **1807** Turban Head left. The first year of this design. Brilliant Uncirculated, orange toning. A few minor contact marks barely worthy of mention.

608 **1834** The new type, reduced size. Without Motto. Plain 4. Brilliant Uncirculated, frosty mint bloom. Really a scarce type and decidedly under-rated.

CONSIGNMENT L. G. G.

U. S. HALF CENTS

Lot No. 609

609 **1793** G-4. The first year of issue. Very Fine, perfectly centered, all of the beading in evidence. "HALF CENT" weakly struck, but always with this die variety. A rich chocolate brown. Rare and in great demand.

Lot No. 610

610 **1794** G-4a. Strictly Very Fine, natural glossy light chocolate. Very nice surfaces and rather well struck. The die is bulged behind the hair. A top drawer specimen!

Lot No. 611

611 **1795** G-5. **Plain edge, no pole.** Struck over a cut-down Talbot, Allum & Lee Cent. Struck slightly off-center towards 10 o'clock, but it is more apparent on the reverse. Strictly Very Fine and sharp. Small edge bruise over "LI" on the obverse. A really choice coin.

612 1804 Spiked chin. About Uncirculated, lustrous, steel and iridescent.

613 1809 Uncirculated, cleaned years ago, now mellowing to a chestnut with iridescent toning.

614 1853 Uncirculated, skillfully recolored.

615 1854 Uncirculated, chocolate and iridescent.

U. S. LARGE CENTS

Lot No. 616

616 **1793** Sheldon 3. **Chain type. AMERICA.** A nice Very Fine specimen, although the surface is uniformly but lightly porous on obverse and reverse. The head and all devices are clear and sharp and the surface is without a mark. The edges are perfect. One of the nicest specimens we've had the pleasure of offering at Public Auction in some time.

Lot No. 617

617 **1793** Sheldon 9. **Wreath type, vine and bars on edge.** A strong Very Fine, chocolate and steel. A few minor edge dinges do not alter the beauty of this sharply struck Cent. Worth over the catalog listing!

618 1797 Gripped edge, reverse of 1796. Strictly Very Good. Very scarce.

619 1798 Small date. **About Uncirculated.** Magnificently recolored to resemble faded mint lustre. The coin would still grace the finest collection of Large Cents.

620 1807/6 Large overdate. Very Good, the planchet a trifle warped.

621 **1809** A strong Fine, just bordering on Very Fine. Steel with nice surfaces although there are a few small edge bruises.

622 1816 The variety with the crumbling on the edge Uncirculated, expertly recolored to tan and iridescent.

623 1819 Small date. Uncirculated. A rich glossy chocolate with traces of original mint color in the devices.

624 1822 Wide date. Extremely Fine, the surface a trifle rough.

625 1824 Wide date. Uncirculated, even steel and iridescent with some lustre. A scarce coin in Mint State.

SET OF LARGE CENTS

626 **Set of Large Cents. 1794-1857.** One of a year, lacking only the 1799 and 1839 to be complete. The coins range from About Good to Very Fine, with a duplicate 1855 Uncirculated. The 1844 is also Uncirculated but recolored. A few of the coins are nicked or scratched, but on the average the group will probably grade Very Good. 62 pieces mounted in a custom lucite holder.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

NOTE: The following group of Flying Eagle and Indian Head Cents have all (with but a couple of noted exceptions) been cleaned and recolored to orange with faint purple overtones. Curiously enough, they are quite attractive.

Lot No. 627

627 **1856 Flying Eagle Cent.** Uncirculated, sharply struck. A rare date and although cleaned, a rather handsome coin.

628 1857 Uncirculated. A very sharp strike.

629 1858 Small letters. Uncirculated, mottled toning.

630 1858 Large letters. Uncirculated. A very sharp strike with a partial wire edge.

631 1859 Uncirculated. A scarce "type" coin.

632 1860 Uncirculated.

633 1860 Duplicate. Uncirculated.

634 1861 Uncirculated.

635 1862 Uncirculated. A needle-sharp strike.

636 1863 Uncirculated. As sharp as the previous lot.

637 1864 Copper-nickel. Uncirculated, slight obverse scratch.

638 1864 Bronze, 1865 Uncirculated. 2 pieces.

639 **1864 'L'** Uncirculated, some proof-like surface. Scarce.

640 1865 Uncirculated, purple toning.

641 1866 Uncirculated. A few pinpoint carbon flecks.

642 1866 Recut date. Uncirculated, faded mint color (not cleaned).

643 1866 Very Fine.

644 1867 Uncirculated, minor carbon flecks.

645 1868 Uncirculated.

646 1869 Uncirculated, some carbon flecks. Scarce date.

647 1869 Fine.

648 1870 About Uncirculated.

649 1871 Proof, some minor carbon flecks.

650 1872 Uncirculated, sharply struck. Scarce.

651 1872 Open 2. Uncirculated, some carbon flecks.

652 1874 Uncirculated.

653 1875 Uncirculated, some carbon flecks.

654 1876 Uncirculated, minor carbon flecks

Lot No. 655

655 **1877** The rarest date of the Indian Head Cents. Uncirculated, some minor carbon flecks.

656 1878 Uncirculated.

657 1879, 1880 Uncirculated, both with carbon flecks. 2 pieces.

658 1881, 1882, 1884 Uncirculated, carbon flecks. 3 pieces.

659 1883, 1887 Uncirculated, minor carbon flecks. 2 pieces.

660 1885 Uncirculated, minor carbon flecks.

661 1886 Type I. Uncirculated, minor carbon flecks.

662 1886 Type I. Purple and iridescent Proof, small planchet defect on the reverse. (Not cleaned).

663 1888, 1889 Uncirculated. 2 pieces.

664 1890, 1892, 1895 Uncirculated, light carbon flecks. 3 pieces.

665 1891, 1893, 1896 Uncirculated. 3 pieces.

666 1894, 1903, 1908, 1909 Uncirculated, light carbon flecks. 4 pieces.

667 1897, 1898, 1899 Uncirculated. 3 pieces.

668 1900, 1901, 1902, 1904, 1905, 1906, 1907 Uncirculated, some with a few faint carbon flecks. 7 pieces.

669 **1908 'S'** Uncirculated, light carbon flecks.

670 **1909 'S' Indian.** Uncirculated, a few pinpoint carbon flecks. Scarce.

COMPLETE SET OF LINCOLN CENTS

671 **1909-1958. Complete set,** all dates and mints inclusive. No 1922 Plain or 1955 Shift. All coins are **Brilliant Uncirculated** with the exception of the 1913 which is a Matte Proof. The set is really quite nice. The 1924 'D' and a few common coins have been skillfully recolored, otherwise the set is all natural color, ranging from iridescent to full original color. Mounted in a custom lucite holder. Sold as a set.

ADDITIONAL LINCOLN CENTS

672 1922 Plain. Good.

673 1922 Plain. Another in Very Good to Fine. (All are weakly struck).

674 1922 'D' Uncirculated. Softly struck, recolored.

675 **1955 Shift Cent.** About Uncirculated, iridescent toning. Rare.

U. S. TWO CENTS

Lot No. 676

676 **1864 Small Motto.** Uncirculated, formerly cleaned, now toned to what approximates faded mint color.

677 1864 Large Motto. Brilliant Proof, light iridescent toning. Very scarce.

678 1864 Proof, cleaned, now starting to tone.

679 1865 Brilliant Proof. Full original mint color.

680 1870 Brilliant Proof, sea-green and iridescent toning. A very pretty coin.

681 1871 Brilliant Proof, full color just starting to tone.

682 1872 Proof, deep iridescent toning.

U. S. THREE CENTS (NICKEL)

683 **1887/6** Brilliant Proof. A choice specimen. Very scarce.

684 1889 Brilliant Proof. Superb.

U. S. THREE CENTS (SILVER)

685 1871 Brilliant Proof. Deep iridescent toning.

U. S. NICKELS

686 1866 Uncirculated but polished to resemble a proof.

Lot No. 687

687 **1885** Brilliant Proof. Superb light iridescent toning. Rare.

688 1896 Brilliant Uncirculated, frosty mint lustre, light golden toning. Scarce.

689 1913 'D' Type II. Brilliant Uncirculated, but cleaned some time ago, now toning slightly.

690 1918 'D' Brilliant Uncirculated. A lovely specimen.

Lot No. 691

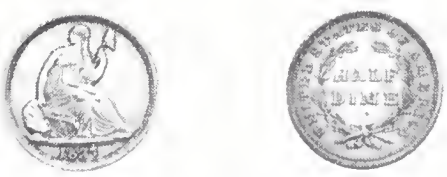
691 1919 'D' Brilliant Uncirculated. A choice specimen. Very scarce and in demand.

U. S. HALF DIMES

692 1829 Brilliant Uncirculated, some proof-like surface, lightly polished.

693 1832 Brilliant Uncirculated, sharply struck. Superb sea-green and iridescent toning.

694 1836 Uncirculated, cleaned, not in full brilliance.



Lot No. 695

695 **1837 Liberty seated, no stars, small date.** Brilliant Uncirculated. A scarce "type" coin.

696 1844 Brilliant Uncirculated.

697 1866 Uncirculated, some proof-like surface. Cleaned, hairlines in the field.

U. S. DIMES

RARE 1837 PROOF DIME

Lot No. 698

698 **1837** Bust type. **Brilliant Proof.** Square edges, small area of frostiness in the shield, two small cuts on the reverse edge. Still it is a splendid example of this type.

699 1838 Large stars. Brilliant Uncirculated. A superb specimen with golden and iridescent toning.

700 1841 'O' About Uncirculated with nearly full mint lustre.

701 1900 'O' Brilliant Uncirculated.

702 1942/1 Fine.

703 1942/1 Another specimen. Good.

U. S. QUARTERS

Lot No. 704

704 **1806** About Uncirculated, considerable mint lustre. Softly struck in the centers (common to this date), because it was struck from badly shattered dies. A splendid coin, seldom offered in such choice condition.

Lot No. 705

705 **1815** Brilliant Uncirculated, scarce. Full frosty lustre, iridescent toning. An "E" is stamped over the head to denote a weight change.

Lot No. 706

706 **1831 Small letters.** Brilliant Uncirculated. Full frosty mint bloom with some proof-like surface. A premium coin!

Lot No. 707

707 **1834** Brilliant Uncirculated. Frosty mint lustre with proof-like surface. Quite similar to the previous lot. A splendid coin which currently sells at about $350.00.

A MINT STATE 1853 ARROWS & RAYS QUARTER

Lot No. 708

708 **1853 Arrows & Rays.** Brilliant Uncirculated. A needle-sharp strike with full mint lustre. Rarer than the current Guidebook reflects. Easily worth $500.00.

709 1869 Brilliant Proof. A very choice specimen.

710 1899 Brilliant Proof. A splendid two-tone example.

711 1917 Type I. Brilliant Uncirculated gem. Full head and shield. Light iridescent toning.

U. S. HALF DOLLARS

712 1825 Uncirculated, sharply struck. Some proof-like surface but a touch of rubbing on the high points.

713 1837 About Uncirculated, choice, considerable mint lustre.

714 1890 This coin was originally purchased as a Proof. Actually it is a very deceptive "First Strike" with full proof-like surface.

715 **1938 'D'** Brilliant Uncirculated. A choice specimen with a superb satin-like surface.

U. S. SILVER DOLLARS

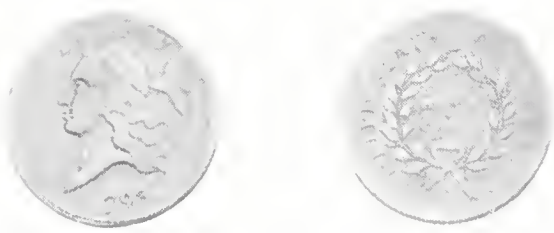
716 **1800 "R" Double cut in Liberty.** A strong Very Fine, perfectly centered and struck. The surfaces and rims are immaculate. An outstanding specimen.

717 **1864** Brilliant Proof. Scarce.

718 **1870** Brilliant Proof, some faint hairlines in the field.

CONSIGNMENT I. K.

U. S. HALF CENTS



Lot No. 719

719 **1793** G-8. A splendid Very Fine specimen of this rare date. The coin is a medium brown with faint, golden highlights. There is an old faint pin scratch across "HALF" to the edge. The obverse is perfect. Really a charming example of our first Half Cent. Worth close to four figures.

Lot No. 720

720 **1795** G-5. **Plain edge, no pole. Struck over a cut-down Talbot, Allum & Lee Cent,** of the "New York" variety. The understriking very clear. Extremely Fine, brown, sea-green and purple iridescence.

721 **1804** Plain 4, crumbless. About Uncirculated. Formerly cleaned, now toning nicely.

722 **1805** About Uncirculated, red-green iridescence.

723 **1854** Extremely Fine, cleaned.

U. S. LARGE CENTS

Lot No. 724

724 **1793 Chain Cent. The Periods variety.** A borderline Very Fine specimen, with a rather nice obverse. The reverse has a curious silvery deposit on "ONE CENT." Still a lovely coin worth a substantial bid.

Lot No. 725

725 **1793 Wreath type. Vine and bars on edge.** Very Fine, nicely centered and well struck. A few circulation marks which are to be expected.

726 **1794** The obverse a splendid Extremely Fine, the reverse somewhat rough due to corrosion.

727 1798 A nice Very Fine, light to medium chocolate.

728 1812 Large date. Extremely Fine. The obverse cleaned some time ago, now toning nicely.

729 1818 Very Fine; 1852 About Uncirculated. Both were cleaned. 2 pieces.

U. S. SMALL CENTS

A VERY RARE 1856 FLYING EAGLE CENT

Lot No. 730

730 **1856 Flying Eagle Cent.** Proof, golden and iridescent toning. Sharply struck with square edges. Some minor nicks and scratches in the field. A most attractive specimen of this very rare Small Cent.

731 1857 Very Fine; 1907 About Uncirculated; 1943, 1952 'D', 1959 'D' Uncirculated. 5 pieces.

732 1859 Uncirculated, nearly full lustre. A touch of friction on the high points.

733 1860 Brilliant Uncirculated. Full lustre, light toning.

734 **1955 Shift Cent.** Extremely Fine, cleaned and cleverly recolored. Scarce.

U. S. TWO CENTS

735 1865 Brilliant Uncirculated, light toning.

U. S. THREE CENTS (NICKEL)

736 1865 Brilliant Uncirculated, light iridescent toning.

U. S. THREE CENTS (SILVER)

737 1853 Brilliant Uncirculated, some proof-like surface.

738 1858 About Uncirculated, lustrous.

739 1860 Uncirculated, not in full brilliance.

U. S. NICKELS

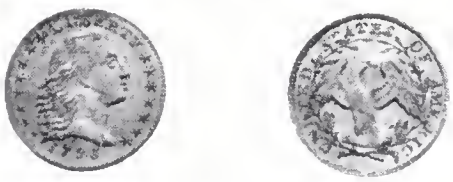
740 1866 Brilliant Uncirculated. Full mint lustre.

741 1872 Brilliant Proof, light iridescent toning.

742 1883 No Cents, Very Fine; 1942 Very Fine; 1913 Type I, 1936 Uncirculated; 1962 Brilliant Proof. 5 pieces.

743 1905 Brilliant Uncirculated, full frosty lustre.

U. S. HALF DIMES



Lot No. 744

744 **1795** Brilliant Uncirculated. Full mint lustre, but unfortunately has a scratch on the cheek into the hair. Still a very presentable specimen.

Lot No. 745

745 **1797 The 16 Star variety.** Very Fine, softly struck in the centers as usual. The surfaces and rims are excellent.

746 **1800 The "LIBEKTY" variety.** A strong Fine, just bordering on Very Fine. The obverse stronger than the reverse.

747 1831 Brilliant Uncirculated, some proof-like surface.

748 1837 Liberty seated, no stars, small date. A nice Very Fine. Scarce.

749 1839 Brilliant Uncirculated. Choice.

750 1853 Arrows. Brilliant Uncirculated.

751 1860 Brilliant Uncirculated

U. S. DIMES

A SPLENDID 1796 DIME

Lot No. 752

752 **1796** The first year of issue. About Uncirculated, nicely centered and sharply struck. Light steel and iridescent toning. The reverse with some proof-like surface.

Lot No. 753

753 **1805 The 4 Berry reverse.** About Uncirculated, with full mint lustre, light golden toning. Worth nearly its listed price for Uncirculated.

Lot No. 754

754 **1821 Large date.** Brilliant Uncirculated, nice surfaces and well struck.

755 1834 Large 4. Brilliant Uncirculated, pale golden toning.

756 1837 Liberty seated, no stars, small date. Extremely Fine. Scarce.

757 1848 About Uncirculated.

758 1853 Arrows. Extremely Fine.

759 1873 Arrows. Extremely Fine.

760 1890, 1942, 1960 Extremely Fine; 1911 Brilliant Uncirculated. 4 pieces.

U. S. TWENTY CENTS

762 1875 Very Fine.

U. S. QUARTERS

Lot No. 763

763 **1796** The obverse is About Good, the reverse is Fair. A pleasing coin because the wear is even. Rare and seldom offered in any condition.

764 1805 Very Fine.

764 **1821** About Uncirculated. Lustrous with some proof-like surfaces, pale golden toning.

Lot No. 765

765 **1834** Brilliant Uncirculated. The head sharply struck. Scarce.

766 1853 Arrows and rays. Extremely Fine.

767 1855 Extremely Fine.

768 1856 About Uncirculated.

769 1874 Extremely Fine. Scarce.

770 1877 'S' Brilliant Uncirculated, light golden toning. Choice.

771 1892, 1927, 1963 About Uncirculated. 3 pieces.

772 1917 Type I. Brilliant Uncirculated. Full head, but lightly polished.

773 **1893 Isabella Quarter.** About Uncirculated, small obverse edge nick.

U. S. HALF DOLLARS

774 **1795** The rarest type. A most strong Very Fine with superb surfaces and rings. Fully worth the current listed price of $525.00.

775 1803 Large 3. A nice Very Fine.

776 1836 Lettered edge. Extremely Fine.

777 1837 Brilliant Uncirculated. Struck on a lovely broad planchet.

778 1838 Extremely Fine.

779 1851 'O' About Uncirculated and choice.

780 1853 Arrows and rays. About Uncirculated, traces of mint lustre, sharply struck. Scarce in this condition.

781 1855 'O' Extremely Fine.

782 1872 Extremely Fine.

783 **1873 Arrows.** Brilliant Uncirculated. A "First Strike" with a proof-like surface. A few minor contact marks. Rare.

784 1911 Extremely Fine.

785 1941, 1961 Brilliant Uncirculated. 2 pieces.

U. S. SILVER DOLLARS

Lot No. 786

786 **1795 Flowing hair.** Three leaf variety. Extremely Fine. A trifle soft in the centers but traces of mint lustre in the devices. A very handsome coin.

787 **1795 Bust type.** Very Fine, lightly polished.

788 1799 Stars 7 x 6. Fine to Very Fine, some light obverse dents.

Lot No. 789

789 **1836 Gobrecht Dollar.** Plain edge. Eagle flying amid a field of stars. Extremely Fine, some light obverse scratches. Rare.

790 1859 'O' About Uncirculated, proof-like. A very attractive specimen.

791 1870 Brilliant Uncirculated. A few bag abrasions in the field.

792 1921 Morgan, 1922 Uncirculated, golden toning. 2 pieces.

793 **1900 Washington and Lafayette Dollar.** About Uncirculated.

U. S. TRADE DOLLAR

794 1879 Proof, almost in full brilliance. Some hairlines in the field.

ADDITIONAL TYPE COINS

795 **Half Cents.** 1793 Fair. It suffers only from honest wear, no nicks, dents or scratches.

796 1804 Spiked chin, Very Good; 1809 Fine, both cleaned; 1807 Fair. 3 pieces.

797 **Large Cents.** 1794 Fair; 1794 Poor; 1803, 1853 Good but cleaned. 4 pieces.

798 1812 Large date, 1817 Compact date, Very Good; 1854 Very Fine. 3 pieces.

799 **Small Cents.** 1857 (scratched), 1859, 1862, 1909; **Two Cents.** 1865; **Three Cents (Nickel).** 1873. Good to Fine. 6 pieces.

800 **Three Cents (Silver).** 1852 Good; 1860 Very Fine. 2 pieces.

801 — 1853 About Uncirculated, lustrous.

802 — 1859 Brilliant Uncirculated, iridescent toning.

803 **Nickels.** 1867 Rays, Fine; 1868 Good; 1947 Uncirculated. 3 pieces.

804 **Half Dimes.** 1829, 1837 No stars, 1854, 1860 Good. 4 pieces.

805 **Dimes. 1796** Good, some edge damage over Liberty. All devices and date are clear. Rare.

806 1825, 1833, 1837 No stars, 1854, 1856 Small date, 1873 Arrows (scratched), 1911 Good to Fine. 7 pieces.

807 **20c.** 1875 'S' Good.

808 **Quarters** 1821 Good to Very Good, even wear, no impairments.

809 — 1835 A nice sharp Very Fine, iridescent toning.

810 1853 Arrows and rays, 1858, 1873 Arrows, 1876, 1917 Type I. Good to Fine. A nice group of 5 pieces.

811 **Half Dollars.** 1825, 1836 Very Fine. 2 pieces.

812 1837, 1838 Very Good. 2 pieces.

813 1855 'O', 1858 'O' Good; 1900 Very Good; 1908 'D' Fine. 4 pieces.

814 1873 Arrows. A strong Good, just about Very Good. Scarce.

815 — 1884 Just about Very Good. Very scarce.

816 **Silver $1.00.** 1860 'O' Very Good.

817 — 1871 Good to Very Good.

U. S. GOLD COINS

818 **$1.00 Gold.** 1851 Very Fine.

819 1855 Very Fine. Planchet defect on the reverse edge. Scarce.

820 1857 Extremely Fine.

821 — 1861 About Uncirculated.

822 — 1862 Extremely Fine, lightly polished.

823 **$2.50 Gold.** 1878 Very Fine.

824 — 1911 Very Fine.

825 — 1913 Very Fine.

826 — 1927 Extremely Fine.

827 **$3.00 Gold.** 1874 Fine, formerly mounted, the coin shows signs of sweating.

828 **$5.00 Gold.** 1881 Extremely Fine.

829 — 1881 Another Extremely Fine.

830 — 1909 'D' Very Fine.

831 **$10.00 Gold.** 1899 Extremely Fine.

832 — 1911 About Uncirculated, choice.

833 **$20.00 Gold.** 1887 'S' Extremely Fine.

834 — 1915 'S' About Uncirculated.

U. S. COMMEMORATIVE COINS

835 **1893 Isabella Quarter.** Uncirculated, the reverse not fully lustrous.

836 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated. An above average example of this scarce coin.

837 1893 Columbian Exp., Brilliant Uncirculated; 1918 Lincoln, About Uncirculated. 2 pieces.

838 1915 Panama-Pacific. About Uncirculated, considerable lustre.

839 1920 Maine. Brilliant Uncirculated.

840 1920 Pilgrim, 1925 Lexington. Brilliant Uncirculated. 2 pieces.

841 1921 Missouri. Brilliant Uncirculated, lightly polished but still choice.

842 1921 Alabama. Brilliant Uncirculated, choice.

843 1922 Grant. Brilliant Uncirculated.

844 1923 Monroe (lightly polished), 1926 Sesquicentennial (minor rubbing). Uncirculated. 2 pieces.

845 1924 Huguenot-Walloon. Uncirculated, light polishing.

846 1925 Stone Mountain, 1936 Long Island. About Uncirculated. 2 pieces.

847 1925 California. Brilliant Uncirculated.

848 1925 Fort Vancouver. Brilliant Uncirculated. Scarce.

849 1926 'S' Oregon, 1946 B. T. Washington, 1952 Washington-Carver. Brilliant Uncirculated. 3 pieces.

850 1927 Bennington. Brilliant Uncirculated.

Lot No. 851

851 **1928 Hawaiian.** Brilliant Uncirculated, fully lustrous. An above average example of this, the rarest Commemorative Half Dollar.

852 1934 Maryland. Brilliant Uncirculated.

853 1934 Texas, 1937 Boone. Brilliant Uncirculated. 2 pieces.

854 1935 San Diego, 1936 'D' Arkansas. Brilliant Uncirculated. 2 pieces.

855 1935 Connecticut. Brilliant Uncirculated.

856 **1935 Hudson.** Brilliant Uncirculated. Very scarce.

857 **1935 Old Spanish Trail.** Brilliant Uncirculated. Very scarce.

858 1936 Albany. Brilliant Uncirculated.

859 1936 Bridgeport. About Uncirculated.

860 1936 'S' Cincinnati. Brilliant Uncirculated. Scarce.

861 1936 'S' Columbia, S. C. Brilliant Uncirculated.

862 1936 Delaware. Brilliant Uncirculated.

863 1936 Elgin. Brilliant Uncirculated.

864 1936 Gettysburg. Brilliant Uncirculated.

865 1936 Cleveland. Brilliant Uncirculated.

866 1936 Lynchburg. About Uncirculated.

867 1936 Norfolk. Brilliant Uncirculated.

868 1936 Rhode Island. Brilliant Uncirculated, highly polished.

869 1936 Robinson. Brilliant Uncirculated.

870 1936 San Francisco. Brilliant Uncirculated.

871 1936 Wisconsin. Brilliant Uncirculated.

872 1936 York County. Brilliant Uncirculated.

873 1937 Antietam. Brilliant Uncirculated.

874 1937 Roanoke. Brilliant Uncirculated.

875 1938 New Rochelle. Brilliant Uncirculated.

876 1946 Iowa. Brilliant Uncirculated.

SETS OF U. S. COINS

(Average Circulated Condition)

NOTE: ALL SETS SOLD "AS IS"! NONE WILL BE ACCEPTED FOR RETURN!

877 **SMALL CENTS.** Indian and Flying Eagle. 1857 through 1909 'S'. Complete as issued (no 1869/8 or 1886 variety). About Good to Fine condition. Coins between 1866 and 1878 vary from About Good to Good, balance are better.

878 **SMALL CENTS.** Indian and Flying Eagle. 1857 through 1909. Complete as issued. (Extra 1869 in place of overdate). Similar to preceding set, but the early coins (1866 through 1878) are a trifle better, therefore set is strictly Good to Fine.

879 **LINCOLN CENTS.** 1909 through 1964 All dates and mints as issued, including the **1955 "Shift."** Mounted in two Bookshelf Albums. Condition ranges from Very Good to Very Fine, with some of the late date coins Uncirculated.

880 **LINCOLN CENTS.** 1909 through 1964. All dates and mints as issued. This set does not include the double die. Condition averages Good to Fine.

881 **LIBERTY HEAD NICKELS.** 1883 through 1912 including the two branch mints. About Good to Very Good, average condition. Mounted in album.

882 **LIBERTY HEAD NICKELS.** 1883 through 1912, as preceding set. Slightly better condition, as some are Fine or better, but most average Very Good. Scarce and seldom offered.

883 **BUFFALO NICKELS.** Complete set as issued from 1913 through 1938. All dates, mints and varieties including a Very Good overdate (1918/17), plus a Fine Three Legged (1937). Good to Fine, most with quite clear dates, should average Very Good. Worth a premium bid.

884 **BUFFALO NICKELS.** Complete set from 1913 through 1938. Does not include the overdate. Condition varies from Fair to Very Good, and some dates are barely visible.

885 **JEFFERSON NICKELS.** Complete set 1938 through 1964, all dates and mints. A nice selected Very Fine set, a few only Fine, some later dates Uncirculated.

886 **JEFFERSON NICKELS.** Complete set 1938 through 1964. A few Very Fine, most Extremely Fine, and a number of coins are Uncirculated. This set should sell near $100.00.

887 **LIBERTY HEAD DIMES.** 1892 through 1916. All dates and mints as issued (no 1894 'S'). Complete set which will average strictly Good, although a few are better. Difficult to assemble today.

888 **LIBERTY HEAD DIMES.** 1892 through 1916. A complete set of all regular issue dates and mintmarks. Fair to Good condition, not as nice as preceding lot.

889 **MERCURY DIMES.** 1916 through 1945. Complete set as issued, all dates and mintmarks, including the 1942 over 41. Selected average Very Good condition, a few are Fine or better, up to some late dates Uncirculated. A real nice set.

890 **MERCURY DIMES.** 1916 through 1945. Complete set including overdate. Good to Fine condition, not as nice as preceding set.

891 **ROOSEVELT DIMES.** 1946 through 1964. Very Fine to Uncirculated. Complete set, in better than average condition.

892 **ROOSEVELT DIMES.** 1946 through 1964. Very Fine average condition, a few late dates Uncirculated. These coins are rapidly disappearing.

893 **LIBERTY HEAD QUARTERS.** 1892 through 1916. Complete set of all dates and mints as issued. The set is strictly Good, although a few are better. A very difficult set to assemble.

894 **LIBERTY HEAD QUARTERS.** 1892 through 1916. Another complete set in below average, Fair to Good condition. All dates and mint marks are legible. Quite scarce to collect now.

895 **LIBERTY STANDING QUARTERS.** Complete set from 1916 through 1930 as issued, including the 1918/17 'S' (overdate). Both the 1916 and 1918/17 'S' grade Very Good, as do a majority of the coins, some are Fine to Very Fine. All dates on all coins are clear and sharp. Above average set, worth a good bid.

896 **LIBERTY STANDING QUARTERS.** Set from 1917 through 1930. Lacking the 1916 and 1918/17 'S' to be complete. Fair to Good condition. Some of these coins are scarce in any condition.

897 **WASHINGTON QUARTERS.** 1932 through 1964. Complete set of all dates and mintmarks as issued. Very Good to Very Fine condition, with some of the late dates Uncirculated. An above average set.

898 **WASHINGTON QUARTERS.** 1932 through 1964. Complete set, as above. Good to Very Good condition. Not as nice as preceding set, but since these coins have virtually disappeared, they should enhance in value in years to come.

899 **LIBERTY HEAD HALF DOLLARS.** 1892 through 1915. Complete set, all dates and mints as issued, (no Micro 'O'). The 1895 'S' is Extremely Fine, the 1897 'O' Very Fine, and balance of set strictly Good or slightly better. Very difficult to assemble today.

900 **LIBERTY HEAD HALF DOLLARS.** Complete set from 1892 through 1915. All coins grade generally Good, showing even wear over-all. Seldom offered as a complete set in this grade area.

901 **LIBERTY WALKING HALF DOLLARS.** 1916 through 1947. Complete set as issued, all dates and mintmarks. The coins from 1916 through 1940 grade a few About Good, most Good, and some Very Good. From 1940 to 1947 they grade Fine to Very Fine. Seldom offered as such, generally offered "piecemeal." This should prove an excellent opportunity for someone who wants completeness.

902 **LIBERTY WALKING HALF DOLLARS.** Complete set 1916 through 1947. Duplicate of preceding but not as nice. Coins prior to 1934 will grade About Good to Good, although all show most or all of date. Balance of set is Very Good to Fine. These coins are becoming impossible to locate in any condition as are all silver coins.

903 **FRANKLIN HALF DOLLARS.** 1948 through 1963. Complete set. Coins prior to 1955 are Very Fine or better, with a few Uncirculated, balance of set from 1955 is Uncirculated. Not too expensive and very popular today.

904 **FRANKLIN HALF DOLLARS.** 1948 through 1963. Complete set as issued. Nice circulated set, all are Very Fine or better, a few late dates Uncirculated. A nice gift to buy and give a "gramdchild."

905 **MORGAN DOLLARS.** 1878 through 1886. All dates and mints as issued. The following are Uncirculated: 1878 'S', 1880, 1881, 1881 'CC', 1881 'S', 1882 'CC', 1883, 1884, 1885 'CC' and 1886. Balance of group Very Good to Very Fine. 36 pieces mounted in album.

906 **MORGAN DOLLARS.** 1887 through 1896. All dates and mints as issued. The following are Uncirculated: 1887 'S', 1888, 1889. Balance of group Very Fine to About Uncirculated, a few only Fine. Does not include the 1895 Philadelphia. 34 pieces mounted in album.

907 **MORGAN DOLLARS.** 1897 through 1921. All dates and mints as issued. The following are Uncirculated: 1897, 1899, 1903, and 1903 'O'. Balance of group Fine to Very Fine, a few nice About Uncirculated. 27 pieces mounted in album.

908 **PEACE DOLLARS.** 1921 through 1935. Complete set as issued. The 1921, 1922, 1923, 1926 'D' 1928, and 1935 are Uncirculated, balance of set is Very Fine. A very popular set becoming difficult to complete. 24 pieces in set.

909 **MORGAN AND PEACE DOLLARS.** Complete set of all dates and mints issued between 1878 and 1935 (no 1895 Philadelphia-proofs only). A few are Uncirculated but the set will average Fine or better. This is an excellent opportunity to acquire a set that is seldom offered for sale. Many of the scarce coins are seldom obtainable when assembling such a set. This eliminates a lot of work, and is bound to bring the buyer much pride and pleasure. It consists of 121 pieces mounted in four albums.

U. S. PROOF SETS

910 **1936 Proof Set.** The 5c and 1c are the brilliant type. Mounted in lucite holder. A rare set, worth $1,000.00.

911 **1937** Proof Set. Light toning. Mounted in a lucite holder.

912 1938 Proof Set. 1c iridescently toned. Mounted in a lucite holder.

913 1939 Proof Set. Mounted in a lucite holder.

914 1940 Proof Set. Mounted in a lucite holder.

915 1941 Proof Set. Mounted in a lucite holder.

916 1942 Proof Set. Both 5c. Mounted in a lucite holder.

917 1950 Proof Set. Mounted in a lucite holder.

918 1951 Proof Set. Mounted in a lucite holder.

919 1952 Proof Set. Mounted in a lucite holder.

920 1953 Proof Set. Mounted in a lucite holder.

921 1954 Proof Set. Mounted in a lucite holder.

922 1955 Proof Set. Mounted in a lucite holder.

923 1955 Proof Set. Silver coins toned.

924 1955 Proof Set. Silver coins toned. 2 sets.

925 1955 (toned), 1956, 1957, 1958, 1959, 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. One set of each year. 10 sets in all.

926 1956, 1957 Proof Sets. Mounted in lucite holders. 2 sets in all.

927 1956, 1957, 1958, 1959, 1960 Large date Proof Sets. Mint sealed. 5 sets in all.

928 1956 (2), 1957 (2), 1958 (2), 1959 (2), 1960 Large date Proof Sets. Mint sealed. 9 sets in all.

929 1958 Proof Set. Mounted in a lucite holder.

930 1959, 1960 Large date Proof Sets. Mounted in lucite holder. 2 sets in all.

931 1960 Small date Proof Set. Mounted in lucite holder.

932 1961, 1962, 1963, 1964 Proof Sets. Mounted in lucite holders. 4 sets in all.

933 1961, 1962, 1963, 1964 Proof Sets. Mint sealed. 4 sets in all.

934 1961 (2), 1962 (2), 1963 (2), 1964 (3) Proof Sets. Mint sealed. 9 sets in all.

U. S. MINT SETS

Note: All sets are Brilliant Uncirculated, some of the coins are toned.

935 1947 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 14 coins in all.

936 1948 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 14 coins in all.

937 1949 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 14 coins in all.

938 1950 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 13 coins in all.

939 1951 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 15 coins in all.

940 1952 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 15 coins in all.

941 1952 'P,D,S', 1953 'P,D,S' Mint Sets. All coins as issued. Brilliant Uncirculated. 30 coins in all.

942 1953 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 15 coins in all.

943 1954 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 15 coins in all.

944 1954 'P,D,S', 1955 'P,D,S' Mint Sets. All coins as issued. Brilliant Uncirculated. 26 coins in all.

945 1955 'P,D,S' Mint Set. All coins as issued. Brilliant Uncirculated. 11 coins in all.

946 1956 'P,D', 1957 'P,D', 1958 'P,D' Mint Sets. All coins as issued. Brilliant Uncirculated. 29 coins in all.

947 1956 'P,D', 1957 'P,D', 1958 'P,D' Mint Sets, as above. Brilliant Uncirculated. 29 coins in all.

948 1959 'P,D', 1960 'P,D' (including 1960 Small date 1c) Mint Sets. All coins as issued. Brilliant Uncirculated. 21 coins in all.

949 1959 'P,D', 1960 'P,D', 1961 'P,D', 1962 'P,D', 1963 'P,D', 1964 'P,D' Mint Sets. All coins as issued. Brilliant Uncirculated. 60 coins in all.

950 1960 'P,D' (2 sets), 1963 'P,D' (2 sets), 1964 'P,D' Mint Sets. All coins as issued Brilliant Uncirculated. 50 coins in all.

951 1961 'P,D', 1962 'P,D', 1963 'P,D' Mint Sets. All coins as issued. Brilliant Uncirculated. 30 coins in all.

CANADIAN PROOF-LIKE SETS

952 1959 Proof-like Set. Mounted in a lucite holder.

953 1960, 1961 Proof-like Sets. Mounted in lucite holders. 2 sets in all.

954 1962, 1963, 1964, 1965 Proof-like Sets. Mounted in lucite holders. 4 sets in all.

THE ARNOLD PERL COLLECTION

ENCASED POSTAGE STAMPS

The following collection of Encased Postage Stamps was formed over many years by Mr. Perl. It represents many of the finest specimens known which were offered for sale in recent years.

Encased stamps were issued during the Civil War period to alleviate the shortage of small change. They consisted of Postage Stamps of 1861 Issues, in denominations of 1c, 2c, 3c, 5c, 10c, 12c, 24c, 30c, and 90c. The stamps whose corners were folded under were covered with mica and the whole was encased in a circular brass case which had a solid brass back embossed with various companies advertising.

The condition of the following items refer to the casing as well as the stamps, and unless otherwise noted it can be assumed that the mica is substantially intact and still transparent.

The cases were originally silver plated, however, as this easily wore away to some extent, the amount of plating that remains was not considered in the grading, but has been noted.

The catalog numbers EP are those of Friedberg's "Paper Money of the United States", 6th Edition.

This collection, other than the famous J. K. Lilly Collection, is the most extensive offered for sale in many years, and affords the collector a wonderful opportunity to acquire some fascinating items of great importance in 19th Century United States economic history.

On the following page, we take great pleasure in publishing Mr. Perl's personal reflections, "On The Joys of Specialized Collecting."

ON THE JOYS OF SPECIALIZED COLLECTING

By Arnold Perl

When Harvey, or Ben, or Norman (or perhaps it was one of elderly Messrs. Stack themselves) showed me my first piece of encased postage, some 12 years back, to use the current phrase, I flipped out. Here was history, numismatics, art, advertising, stamp collecting, the Civil War all wrapped into one item, slightly smaller than a quarter. Here was ingenuity (an attempt by a Yankee tinkerer named John Gault to meet the specie crisis of the first years of the War); here was drama (the poor man was cut off by the government, pronounced "illegal" scarcely months after he came upon his great idea and put out of business); but above all I felt, through the encasements of the stamps of 1861 which Gault caused to be wrapped in metal by the famous Scovill Co. of Waterbury, Mass. — I felt I was touching history.

So I went into the subject, in depth. I bought where I could. (Though prices, even then were high, and the sought-after-items hard to come by even when I had the money). I read what had been written and went back to the magazines of the period and to the newspapers that first carried Gault's announcement to the world that he had invented, as he put it, "The new metallic currency." I became something of an expert. And this is the point of these introductory remarks. There is no greater fun for me, as collector, than to have learned what I learned, to become a specialist and to use the knowledge, finally for fun and profit.

After going through the Library of Congress, digging into the Massachusetts Archives, paying visits to the Waterbury Mattatuck Museum (which houses the produce of Scovill); after learning from the learned: John Jones, who pioneered the field back in 1936, Dr. Jasper Robertson, who drew up the most complete list of available encasements, A. Earl Coatsworth, another early pioneer — and after lengthy inquiries among dealers like John Ford, Lester Merkin and especially the Stack's, I became equipped as a specialist. I could now walk into any shop in the country and know at least as much as the man behind the counter. After years of continuing to specialize I got so that I knew more than most, and finally (the specialist is always arrogant) as much as any and more than most. When Jack Friedberg asked me to do the Encased Section in his Paper Money of the U. S., and The Numismatist handed me a Heath Award for my writings on the subject, I knew I had arrived. I did, in face, achieve what I set out to: know more than anybody around on one small subject.

Now I could spot a fake at six inches; now I could walk into a button store and find an obscure back removed from the encasement by some enterprising "home manufacturer"; now I was called in by dealers to ask if I'd ever seen this "new variety," or asked if a specimen was an "unique" as claimed, etc. I was without honor in my home. My wife wondered what in hell I was doing staying up so late; who these letters that came in from all parts of the country were from; I think she may even have thought I was having a rendezvous. The truth is I was — with my specialty.

Many dealers and many collectors have taught this simple truth: know before you buy. I single out two that influenced me; Aaron Feldman, a sweet gentle man who always said, "Buy the book before you buy the coin," and

Lou Werner, who advised me to love what I collected, as he loved his fields of interest.

So, before you feast your eyes on the treasures below, know what you are looking at. Take a peek into The Numismatist articles on encased postage, ask, inquire, dig, find out. Learn the bang of scholarship. In your own area of choice, of course; be it Pioneer Gold, Colonial Paper, U. S. Cents, Roman Coins — whatever. And it will profit both your soul and your purse. For I assure you that what you will pay for these products of Mr. Gault will be far in excess of what I paid; and the Messrs. Stack will be repaid for their kind ministrations to me as well.

Happy specializing.

ENCASED POSTAGE STAMPS

ONE CENT DENOMINATIONS

955 Aerated Bread Co., New York. **EP-1.** Extremely Fine, with a minor pinch on edge at 10 o'clock causing casing to part where joined together. Still intact, never opened.

956 Ayers Cathartic Pills, Lowell, Mass. **EP-2.** Short arrows. Extremely Fine, perfect mica.

957 "Take Ayer's Pills." **EP-3.** Very Fine, dented somewhat, cleaned.

958 Ayer's Sarsaparilla. Small Ayer's. **EP-4.** Extremely Fine, slight edge dents but never opened. Appears to have been cleaned years ago.

959 Ayer's Sarsaparilla. Medium Ayer's. **EP-4a.** Extremely Fine, mica very slightly crazed, but just about **full silver.** Rare in this state of preservation.

960 Joseph L. Bates, 129 Washington St., Boston. "Fancy Goods." **EP-6.** Extremely Fine. Mica and frame has light scratch. Full mica.

961 Joseph L. Bates, 129 Washington St., Boston. "Fancygoods." (One word). **EP-6a.** Extremely Fine. Considerable silver evident about "Joseph," "Fancy," "12," and "Washin(gton)." Mica slightly buckled but intact.

962 F. Buhl & Co., Detroit, Mich. **EP-8.** Very Fine. Mica almost perfect but for a minor crack on uppermost portion. Rare. Ex Herst Auction, February 1965.

963 Burnetts' Cocaine Kalliston. **EP-9.** Extremely Fine, but polished. Somewhat dented, mica slightly cracked but still intact.

964 Burnett's Cooking Extracts. **EP-10.** Extremely Fine, traces of original silver. Mica cracked but still intact.

Lot No. 965

965 Arthur M. Clatlin, Main St., Hopkinton (R. I.). **EP-11.** Extremely Fine. The Lilly specimen which was "stated to be unique" was only Fine, and realized $400.00. This choice specimen worth more.

Lot No. 966

966 Dougan, 102 Nassau St., corner of Ann, New York. **EP-12.** Extremely Fine, choice, some light striations in mica. Far superior to the Lilly Fine specimen which fetched $240.00.

967 Drake's Plantation Bitters. **EP-13.** Extremely Fine, slightly cracked mica. Considerable original silver still apparent.

968 C. G. Evans, Philadelphia. **EP-14.** Extremely Fine, mica uneven but unbroken. Superior to the Lilly specimen by 2 full grades.

969 Gage Brothers & Drake, Tremont House, Chicago. **EP-15.** Very Fine, edge dented but not opened. Mica perforated in lower portion but still intact.

970 J. Gault. Plain Frame. **EP-16.** Very Fine, polished to a bright brass, reverse dented. Mica fully intact. Stamp a vivid blue.

RARE LORD & TAYLOR 1c WITH 1851 STAMP

Lot No. 971

971 **Lord & Taylor.** New York. **EP-20.** With 1851 1c stamp bearing broad portrait of Franklin. Considered to be a TRIAL PIECE of the Encased Postage series. Only example known with early issue stamp in a perfect encasement. Extremely Fine. Over 70% of the original silver still showing. Mica has two small perforations, otherwise in good condition. Considered to be "Probably Unique." None known in other collections including the extensive Lilly Collection. Should fetch a four figure price.

972 Lord & Taylor, New York. **EP-20.** With 1861 Stamp which is the regular issue. Extremely Fine, with lightly cracked mica.

973 Mendum's Family Wine Emporium. **EP-21.** Extremely Fine, mica slightly crazed at uppermost portion.

974 John W. Norris, Chicago. **EP-23.** Extremely Fine and choice. Mica in perfect condition. Rare!

975 North America Life Insurance Co., 63 William St., New York. Straight inscription. **EP-24.** Very Fine, some original silver still adhering. Mica intact.

976 North America Life Insurance Co., 63 William St., New York. Curved inscription. **EP-24a.** Extremely Fine, stamp slightly buckled, mica just about perfect.

977 S. Steinfeld, N. Y. **EP-27.** About Uncirculated. Mica in excellent condition.

978 N. G. Taylor & Co., Philadelphia, Pa. **EP-28.** Very Fine. Mica slightly creased but intact.

979 White the Hatter, 216 Broadway, New York. **EP-30.** Extremely Fine, traces of original silver about letters. Slightly buckled mica.

EXTREMELY RARE 2c GAULT ENCASED POSTAGE

Lot No. 980

980 **J. Gault, TWO CENT, black. EP-31.** Very Fine, with a few light rim dents. Mica somewhat crazed. Listed but not priced in Friedberg. **The only Two Cent issued.** Only a few specimens extant. Very rare and worth a good four figure price.

THREE CENT DENOMINATIONS

981 Ayers Cathartic Pills, Lowell, Mass. Short Arrows. **EP-32.** Very Fine, mica has light scratch across stamp. A few insignificant edge dinges.

982 Ayers Cathartic Pills, Lowell, Mass. Long Arrows. **EP-32a.** Very Fine, with a few light mica cracks.

983 "Take Ayer's Pills." **EP-33.** Extremely Fine. Mica has no appreciable defects. Traces of original silver about letters.

984 Ayer's Sarsaparilla. Plain Frame. Small "Ayer's." **EP-34.** Fine-Very Fine. Mica beginning to craze. Right edge dented and stamp quite faded.

985 Ayer's Sarsaparilla. Medium "Ayer's". Similar to EP-34a but **with die crack** at "S" of Ayer's. Very Fine. Mica intact but slightly dented.

986 Ayer's Sarsaparilla. Medium "Ayer's". **EP-34a.** Extremely Fine, almost full silver. Mica perfect. (Variety without die break).

987 Ayer's Sarsaparilla. Large "Ayer's". **EP-34b.** Very Fine. Mica finely cracked with some flaking.

988 Bailey & Co., 819 Chestnut St., Philadelphia. **EP-36.** Extremely Fine, with almost full original silver. Scaled mica. Quite a rare company.

989 Joseph L. Bates, 129 Washington St., Boston. **EP-37.** "Fancy Goods." (Two words). Very Good, crazed mica, dented frame.

990 Brown's Bronchial Troches. **EP-38.** Fine. Crazed mica which is still intact. A few light dents about edges.

991 Burnett's Cocaine Kalliston. **EP-39.** Fine to Very Fine, edge impaired. Mica flaking in lower and right edges.

992 Burnett's Cooking Extracts. **EP-40.** Fine. Mica flaked and repaired. A few edge dinges.

993 Dougan, the Hatter. **EP-41.** Very Fine. Scaled mica, with stamp showing through. A rare company.

994 Drake's Plantation Bitters. **EP-42.** Very Fine. Mica scratched, scaled a bit, but intact.

Lot No. 995

995 Ellis, McAlpin & Co., Cincinnati, Ohio. **EP-43.** Extremely Fine. Traces of lustre on reverse. Mica quite nice, but stamp faded. Superior to the Lilly example and was acquired as "one of the best known" from New Netherlands Coin Co.

996 C. G. Evans, Philadelphia, Pa. **EP-44.** Extremely Fine, original lustre. Some scratches on mica but completely intact.

997 J. Gault. Plain Frame. **EP-46.** Extremely Fine, mica slightly crazed.

998 J. Gault. Ribbed Frame. **EP-47.** Very Fine, with microscopic mica chip at margin. Ex Lilly Collection, Lot #310 which realized $115.00.

999 L. C. Hopkins & Co., Cincinnati, Ohio. **EP-48.** Very Fine, cleaned. Mica slightly crazed. Edge has quite a few dents. Quite rare.

1000 Hunt & Nash, Irving House, N. Y. **EP-49.** Extremely Fine. Insignificant crack in mica at lower right. Considerable original silver still showing.

1001 Kirkpatrick & Gault, New York. **EP-50.** Very Fine, cleaned and lacquered. Mica crazed, stamp somewhat faded. Very scarce company.

1002 Lord & Taylor, New York. **EP-51.** Extremely Fine, with considerable silver showing on reverse. Mica slightly scaled. Superior to those seen.

1003 Mendum's Family Wine Emporium, N. Y. **EP-52.** Fine. Case appears to have been opened and polished. Stamp badly stained, mica crazed but intact.

Lot No. 1004

1004 John W. Norris, Chicago. **EP-52a.** Very Fine, scaled and dirty mica, cleaned case. The rarest denomination of this firm. (Unlisted and unknown for many years).

1005 North America Life Insurance Co., N. Y. **EP-53.** Straight inscription. Extremely Fine, mica slightly flaked.

1006 Pearce, Tolle & Holton, Cincinnati, Ohio. **EP-54.** Fine, cleaned and lacquered. Frame somewhat sprung. Mica dented and beginning to flake.

Lot No. 1007

1007 Schapker & Bussing, Evansville, Ind. **EP-55.** Fine, but dented and bent. Mica still intact. Very rare.

1008 John Shillito & Co., Cincinnati, Ohio. **EP-56.** Very Fine, with cracked and slightly perforated mica. Scarce.

1009 N. & G. Taylor & Co., Philadelphia, Pa. **EP-57.** Very Fine, cleaned case which was lacquered. A few rim dinges, mica dented but intact. Stamp faded. Still quite scarce.

1010 White, the Hatter, N. Y. **EP-59.** Extremely Fine. Almost complete silver still adhering. Mica almost perfect. Scarce.

1011 **Nine Cent Strip.** (Three 3 Cent stamps in metal strip). Mica covers stamps. Very Fine. Back has ornate design with eagle in center. A popular item always in demand.

FIVE CENT DENOMINATIONS

1012 Ayers Cathartic Pills, Lowell, Mass. **EP-60.** Very Fine. Scratch across lower portion of mica.

1013 Ayer's Sarsaparilla. Medium "Ayer's". **EP-63.** Fine, with mica cracks. From the Lilly Collection (Lot #326).

1014 Ayer's Sarsaparilla. Medium "Ayer's." **EP-63. With die break** at Ayer's. Not listed in the Lilly Collection. Very Fine, stamp slightly stained.

1015 Bailey & Co., 819 Chestnut St., Philadelphia, Pa. **EP-64.** Fine. Mica flaked and some of the lower left portion of stamp exposed. Considerable silver still adhering.

1016 Brown's Bronchial Troches. **EP-67.** Fine, dented. Mica flaking but still covering stamp.

1017 F. Buhl & Co., Detroit, Mich. **EP-68.** Extremely Fine. Mica intact. Ex Herst Auction, February 1965. Very rare.

1018 Burnett's Cocaine Kalliston. **EP-69.** Very Fine, cleaned. Mica broken, part of stamp exposed.

1019 Burnett's Cooking Extracts. **EP-70.** Very Fine. Perfect mica.

1020 H. A. Cook, Evansville, Ind. **EP-72.** Very Fine, but dented mica.

1021 Dougan, the Hatter. **EP-73.** Extremely Fine. Stamp is crooked. Slightly scaled mica. Very rare firm in this denomination.

1022 Drake's Plantation Bitters. **EP-74.** Fine, dented mica.

1023 Ellis, McAlpin & Co., Cincinnati, Ohio. **EP-76.** Very Fine, mica slightly cracked. Some original silver. From the Lilly Collection (Lot #337). Rare.

1024 Gage Brothers & Drake, Chicago, Ill. **EP-77.** Very Fine, with mica dented and somewhat crazed.

1025 J. Gault. Plain Frame. **EP-78.** Very Fine, a few minor edge dinges. Mica almost perfect.

1026 J. Gault. Ribbed Frame. **EP-79.** Very Fine. Minor mica cracking, but still intact.

UNUSUAL AND RARE PAIR OF

HUNT & NASH FIVE CENT ENCASED POSTAGE

1027 **Hunt & Nash,** Irving House, N. Y. Plain Frame. **EP-81.** Normally seen with an upside down reverse, **this rare variety with right side up reverse.** Extremely Fine. Nice mica and reverse frame. Obverse frame shows some light dents. Rare.

1028 **Hunt & Nash,** Irving House, N. Y. **Ribbed Frame. EP-82.** Normally seen with right side up reverse, **this extremely rare variety has an upside down reverse.** Very Fine. Obverse side with a few dents. According to Mr. Perl's research on this encased stamp, this is the only example known so assembled.

1029 Kirkpatrick & Gault, New York. **EP-83.** Extremely Fine, but cleaned and polished. Mica in splendid condition.

1030 Lord & Taylor, New York. **EP-84.** Extremely Fine. Minor crack in mica, partial original reverse silver still apparent. Rare.

1031 Mendum's Family Wine Emporium, New York. **EP-85.** Extremely Fine. Mica cracked and slightly scaled. Original mint lustre still adhering.

Lot No. 1032

1032 B. F. Miles, Peoria, Ill. **EP-86.** Very Fine. Mica slightly flaked and somewhat scratched. Some original silver still adhering about the letters. Rare.

1033 John W. Norris, Chicago, Ill. **EP-87.** Very Fine, case somewhat discolored. Mica intact and almost perfect. Considerably better than the Lilly specimen.

Lot No. 1034

1034 Pearce, Tolle & Holton, Cincinnati, Ohio. **EP-89.** Extremely Fine, cleaned. Mica almost perfect. Very rare. Easily worth $300.00.

1035 Sands' Ale. **EP-90.** Very Fine, lightly dented. A few minor mica cracks. Quite rare.

1036 Schapker & Bussing, Evansville, Ind. **EP-91.** Very Fine, cleaned and polished case. Mica quite clear. Rare.

1037 John Shillito & Co., Cincinnati, Ohio. **EP-92.** Very Fine, but mica cracked and a minute portion of stamp exposed.

TEN CENT DENOMINATIONS

1038 Ayers Cathartic Pills. Short Arrows. **EP-96.** Extremely Fine. Mica slightly crazed but fully intact. Traces of original silvering.

1039 Ayers Cathartic Pills. Long Arrows. **EP-96a.** Extremely Fine, some light striations in mica but fully intact. Unlisted for many years in Friedberg and not represented in the extensive Lilly Collection. Very rare.

1040 "Take Ayer's Pills." **EP-97.** Extremely Fine, case heavily patinated. Stamp bright. Mica almost perfect.

1041 Ayer's Sarsaparilla. Medium Ayer's **EP-98a.** Extremely Fine, mica quite good.

1042 Bailey & Co., 819 Chestnut St., Philadelphia. **EP-100.** Extremely Fine. Mica somewhat crazed but intact. Traces of original silver. Scarce.

1043 Joseph L. Bates, 129 Washington St., Boston. Plain Frame. **EP-101.** Very Fine. Almost perfect mica. A few nicks on obverse case. From the Lilly Collection.

1044 Brown's Bronchial Troches. **EP-103.** Extremely Fine. Mica almost perfect.

1045 F. Buhl & Co., Detroit, Mich. **EP-104.** Extremely Fine. Mica quite perfect. Rare especially in this state of preservation.

1046 Burnett's Cocaine Kalliston. **EP-105.** Very Fine, cleaned and polished. A few dents on obverse. Mica in good condition.

1047 Burnett's Standard Cooking Extracts. Plain Frame. **EP-106.** About Uncirculated. Considerable original silvering still adhering. Slightly creased mica.

Lot No. 1048

1048 H. A. Cook, Evansville Ind. **EP-108.** Extremely Fine. Mica slightly creased but fully intact. Considerable original silvering still adhering about all of the lettering.

1049 Drake's Plantation Bitters. Plain Frame **EP-110.** Just about Uncirculated. Mica slightly cracked, which probably occurred when made. **Reverse just about full silver** and rarely seen. One of the top quality pieces in this outstanding collection.

1050 Ellis McAlpin & Co., Cincinnati, Ohio. **EP-112.** Very Fine. Frame and mica slightly dented. An above average example of this rare encased stamp.

1051 Gage Brothers & Drake, Tremont House, Chicago. Plain Frame. **EP-114.** Extremely Fine. Mica slightly crazed.

1052 J. Gault. Plain Frame. **EP-116.** Extremely Fine, minor edge dinge. Mica just about perfect.

1053 J. Gault. Ribbed Frame. **EP-117.** Extremely Fine but cleaned. Mica perfect. An outstanding example of this rare item.

1054 Hunt & Nash, Irving House, N. Y. Plain Frame. **EP-118.** Very Fine, some mica scaling. Case quite nice.

1055 Hunt & Nash, Irving House, N. Y. Ribbed Frame. **EP-119.** Extremely Fine, slightly crazed mica. Upside down reverse, first time seen. Mr. Perl considered this obverse-reverse positioning unique.

1056 Kirkpatrick & Gault, New York. **EP-120.** Extremely Fine, mint lustre. Minor flaking hardly worth mentioning.

Lot No. 1057

1057 Lord & Taylor, New York. **EP-121.** Very Fine, slight mica crazing. Very rare and in a good state of preservation.

1058 Mendum's Family Wine Emporium, New York. Plain Frame. **EP-122.** Very Fine, slightly crazed mica.

1059 John W. Norris, Chicago, Ill. **EP-124.** Case is Fine. Mica damaged and missing, exposing about 70% of the stamp. Nevertheless, very rare.

1060 North America Life Insurance Co., N. Y. Plain Frame. Straight inscription. **EP-125.** Extremely Fine. Mica almost perfect. Slight trace of original silvering about a few of the letters.

1061 North America Life Insurance Co., N. Y. Plain Frame. Curved inscription. **Similar to EP-125,** but with curved rather than straight "Insurance" variety. Unlisted in Friedberg or Scott. Acquired from the Lilly Collection. Scarce.

1062 Schapker & Bussing, Evansville, Ind. **EP-129.** Fine. Mica heavily crazed and flaked. Small portion of stamp showing through. Rare.

1063 J. Shillito & Co., Cincinnati, Ohio. **EP-130.** Very Fine. Mica somewhat crazed but intact. Rare denomination for this firm.

Lot No. 1064

1064 Weir & Larminie, Montreal, Canada. **EP-133.** Extremely Fine. Mica lightly dented. A top-notch example of this rare company.

TWELVE CENT DENOMINATIONS

1065 Ayers Cathartic Pills, Lowell, Mass. Long Arrows. (EP-135 variety). Not listed in Friedberg. Very Fine. Ex Lilly Collection. Rare.

1066 "Take Ayer's Pills." **EP-136.** Very Fine, case slightly mishandled. Mica exceptionally well preserved.

1067 Ayer's Sarsaparilla. Medium "Ayer's." **EP-137.** Extremely Fine, minor bend in case. Mica well preserved. Rare.

1068 Brown's Bronchial Troches. **EP-140.** Very Fine, case impaired and flattened. Mica almost perfect. Rare.

1069 Burnett's Standard Cooking Extracts. **EP-143.** Extremely Fine. Mica in a wonderful state of preservation. Some original silvering on reverse.

1070 Drake's Plantation Bitters. **EP-145.** Very Fine. Frame slightly bent, but mica in wonderful condition.

Lot No. 1071

1071 Ellis, McAlpin & Co., Cincinnati, Ohio. **EP-146.** About Uncirculated. Flaked mica, stamp still fully covered. Rare. Acquired from New Netherlands for $317.50 years ago.

1072 Gage Brothers & Drake. **EP-147.** Extremely Fine. Slightly dented, but mica fully intact.

1073 J. Gault. Plain Frame. **EP-148.** Very Fine. Mica slightly crazed but fully intact.

1074 J. Gault. Ribbed Frame. **EP-149.** Minor mica cracks and a few dents in case, otherwise Fine. Ex Lilly Collection (Lot 407).

1075 Kirkpatrick & Gault, New York. **EP-152.** Extremely Fine. Very slightly crazed mica. Considerable original silver on back. Very rare in this state of preservation.

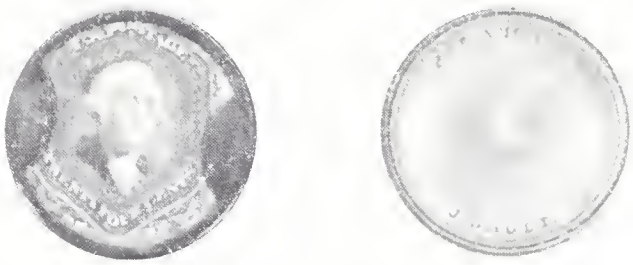
Lot No. 1076

1076 Lord & Taylor, New York. **EP-153.** Extremely Fine. Mica in lovely state of preservation. Considerable original silver still adhering about lettering on reverse. A rare encased stamp in outstanding condition.

Lot No. 1077

1077 Mendum's Family Wine Emporium, New York. **EP-154.** Extremely Fine. Splendid mica. Very rare.

TWENTY-FOUR CENT DENOMINATIONS

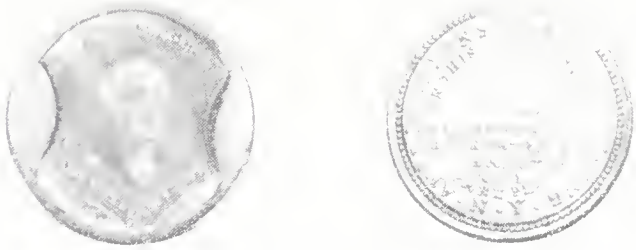


Lot No. 1078

1078 J. Gault. Plain Frame. **EP-167.** Very Fine. Mica has one or two minor dents, otherwise perfect. Rare.

Lot No. 1079

1079 J. Gault. Ribbed Frame. **EP-168.** Extremely Fine, perfect mica. Case somewhat oxidized. A choice example. Acquired at the Lilly Sale (Lot #418).



Lot No. 1080

1080 Kirkpatrick & Gault, New York. **EP-171.** Very Fine, cleaned frame. Mica nice but slightly crazed. Rare.

Lot No. 1081

1081 Lord & Taylor, New York. **EP-172.** Extremely Fine, about 75% of silvering still apparent. Mica nice, lightly crazed. Stamp slightly faded. Very rare.

THIRTY CENT DENOMINATIONS

Lot No. 1082

1082 J. Gault. Plain Frame. **EP-178.** Extremely Fine, case somewhat toned. Stamp bright. Mica in excellent condition. Very rare, especially so choice.

Lot No. 1083

1083 Kirkpatrick & Gault, New York. **EP-181.** Very Fine, stamp slightly wrinkled. Mica in perfect condition. From the Lilly Collection, Lot #428 at $360.00.

NINETY CENT DENOMINATION

EXTREMELY RARE J. GAULT 90c ENCASED POSTAGE

Lot No. 1084

1084 **J. Gault. EP-186.** Very Fine, a few light dents. Mica in remarkable condition. Probably one of the finest known. Surely one of the highlights of the Perl Collection. Considering that a 90c piece of this company realized $1,350.00 in the Lilly auction, this great rarity should now exceed $1,500.00.

RELATED MATERIAL TO ENCASED POSTAGE STAMPS

A NOTE ON THE ANCILLARY MATERIAL, or the Memorabilia of Encased Postage. Lot Nos. 1085 - 1092.

31 firms used Gault's encasements. I tried wherever possible to find out something about each firm, to get an ad if possible from a contemporary newspaper, or an Almanac or Store Card, or Civil War token -- put out by the same firm. Thus I was able to get closer to the material itself. How exciting to come upon an Ayers Pill Box, complete with stamp, and see this was the firm that first used Gault. How thrilling to find a Drake's Plantation Bitters Bottle, the same Drake who issued half a dozen varieties of encased postage stamps. How truly gratifying to go back to the newspapers of the day and discover that Gault had not been in business a mere 2 months (as most previous researchers had stated), but that he was in operation for over 6 months and very likely, a year — and thus demonstrate (perhaps only to myself) that the famed Black Jackson 2c, previously considered of dubious origin, (a matter which I trust will be corrected in future editions of Paper Money of the United States), was indeed out of the House of Gault (see my article in The Numismatist of June 1967). I felt rewarded to find out that what Gault had pioneered in the United States in 1862, France, Germany, Austria, and Russia had copied during the specie crisis after World War I.

And so I suggest that this group be kept intact, that someone who loves the material, or appreciates it, as I think I have, keep this memorabilia (or trivia, if you like) together. It is an integral part of the collection. A specialist in his field will know exactly what I mean; I hope a neophyte will want to look into it.

AP

1085 **Store Cards** (Related to Encased Postage). A group of Store Cards issued by S. Steinfeld (2 varieties), White The Hatter, Scovill Mfg. Co. (the manufacturers of Encased Postage). 4 pieces in all.

1086 **Foreign Encased Postage.** Issued from about 1900 to 1930. Germany (13 metal frames, 7 plastic frames), Austria (4). All are different, either by stamp or company. 24 pieces. **Note:** The United States was the first country to use this type of currency. A half century later it was necessary again in troubled Europe.

1087 **Frames and Backs. Backs:** Ayers Cathartic, Ayer's Sarsaparilla, Burnett's Cooking Extracts (3), Mendum's Family Wine. **Frames:** (3) bent and damaged. Mica (1) An interesting group of the components of Encased Postage.

1088 **Die Proofs of Postage Stamps.** A collection of Die Proofs of the series of 1861 stamps used in the Encased Postage. The set consists of 1c, 3c, 5c, 10c, 12c, 24c, 30c and 90c. Printed on white card stock. Pristine condition.

1089 **Advertising Cards.** A fascinating collection of advertising cards printed in color by The Ayers Company extolling the virtues of all of their products. All are pictorially different. 11 pieces in all. An interesting bit of 19th Century Americana.

1090 **Box For Ayer's Pills.** Small oval box, measuring [illegible] inches across. Printed on top "Ayer's Pills," the sides are printed, "Prepared by J. C. Ayer & Co., Lowell Mass. U. S. A.," and end imprinted with, "Tax INTER. REV. PROPRIETARY" Stamp. Trade signature "J. C. Ayers & Co." appears on side. A fascinating item, of great interest to the study of this period.

1091 **Collection of Bottles Relating to Encased Postage Stamp Companies.** Brown bottle, 10¼ inches high, square sides in shape of log cabin, embossed "DRAKES 1860 PLANTATION BITTERS"; Clear bottle, 8½ inches high, rectangular, embossed "AYERS, SARSAPARILLA, LOWELL, MASS., COMPOUND, EXT."; Clear bottle, 7 inches high, slight oval, embossed "BURNETT BOSTON." All 3 bottles in perfect condition. A rare find, excellent background material for the encased postage material.

1092 **Collection of Printed Material Relating to Companies involved with the use or manufacture of Encased Postage.** Waterbury Almanac 1868, 72 pages, with the advertisement of **Scovill Manufacturing Co.** on page 38; cover of The Old Farmer's Almanac 1869, Greenfield, Mass., bearing the advertisement of **Brown's Bronchial Troches;** cover of The Cosmopolitan, Sept. 1897, bearing the advertisement of **Burnett's Cocaine;** 32-page booklet prepared by **Drake's** extolling their products and also valuable cooking advice, issued c. 1867; a photograph of **Lord & Taylor** at Broadway & Grand St., New York, taken c. 1874; Volume V of **Burnett's** Floral Handbook, Ladies Calendar, 40 pages; Recipe booklet issued by **Brown** in 1873, also advertising their products; **Ayer's** American Almanac, 1880, 40 pages; Newspaper advertisements c. 1861-1862 for **Lord & Taylor, Ayer's Sarsaparilla, North America Fire Insurance Co.;** and cover of Almanac with **Burnett's** ads. A fabulous collection of memorabilia. Sold as a lot.

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James Dines Collection	March	1969	204,675.55
*Crowns of the World	March	1969	65,390.00
R. L. Miles Collection, Part II	April	1969	558,776.50
The Illinois Collection	May	1969	67,495.45
Fred Fowler Collection of Ancient Coins	June	1969	85,476.00
Dr. Calvert L. Emmons Collection	September	1969	240,596.25
Gaston DiBello Collection of Foreign Gold Coins	October	1969	360,447.00
	Grand Total		$2,551,894.60

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WE WISH TO EXPRESS OUR SINCERE APPRECIATION TO ALL COLLECTORS AND DEALERS WHO PARTICIPATED AT THESE SALES AND MADE THIS RECORD TOTAL POSSIBLE.

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LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	25.00	39	130.00	77	320.00	115	21.00
2	60.00	40	120.00	78	350.00	116	40.00
3	40.00	41	280.00	79	220.00	117	37.50
4	40.00	42	120.00	80	350.00	118	15.00
5	65.00	43	55.00	81	370.00	119	12.00
6	17.50	44	16.00	82	190.00	120	37.50
7	21.00	45	9.00	83	75.00	121	37.50
8	10.00	46	625.00	84	100.00	122	20.00
9	52.00	47	140.00	85	47.50	123	37.50
10	20.00	48	135.00	86	140.00	124	42,50
11	19.00	49	160.00	87	135.00	125	47.50
12	18.00	50	135.00	88	725.00	126	35.00
13	35.00	51	270.00	89	100.00	127	14.00
14	80.00	52	37.50	90	35.00	128	47.50
15	450.00	53	250.00	91	35.00	129	17.00
16	30.00	54	165.00	92	18.00	130	85.00
17	55.00	55	37.50	93	32.00	131	80.00
18	100.00	56	210.00	94	37.50	132	57.50
19	52.50	57	160.00	95	47.50	133	230.00
20	460.00	58	1,800.00	96	25.00	134	160.00
21	withdrawn	59	95.00	97	45.00	135	400.00
22	45.00	60	105.00	98	65.00	136	110.00
23	180.00	61	170.00	99	32.00	137	50.00
24	16.00	62	525.00	100	62.50	138	50.00
25	57.50	63	305.00	101	47.50	139	50.00
26	60.00	64	480.00	102	35.00	140	55.00
27	57.50	65	210.00	103	42.50	141	65.00
28	20.00	66	200.00	104	32.50	142	50.00
29	200.00	67	370.00	105	34.00	143	55.00
30	13.00	68	460.00	106	35.00	144	50.00
31	51.00	69	45.00	107	35.00	145	50.00
32	87.50	70	180.00	108	50.00	146	50.00
33	42.00	71	220.00	109	47.50	147	360.00
34	80.00	72	40.00	110	45.00	148	125.00
35	195.00	73	220.00	111	36.00	149	37.50
36	300.00	74	190.00	112	42.50	150	40.00
37	65.00	75	45.00	113	37.50	151	37.50
38	140.00	76	210.00	114	40.00	152	45.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	35.00	210	22.50	267	51.00	324	200.00
154	45.00	211	50.00	268	95.00	325	220.00
155	42.50	212	42.50	269	120.00	326	200.00
156	47.50	213	30.00	270	140.00	327	170.00
157	160.00	214	22.50	271	60.00	328	220.00
158	100.00	215	25.00	272	85.00	329	360.00
159	37.50	216	40.00	273	130.00	330	120.00
160	37.50	217	22.50	274	90.00	331	230.00
161	27.50	218	22.50	275	90.00	332	170.00
162	27.50	219	35.00	276	90.00	333	160.00
163	72.50	220	22.00	277	105.00	334	650.00
164	27.50	221	22.00	278	875.00	335	140.00
165	51.00	222	37.50	279	92.50	336	1,500.00
166	40.00	223	22.50	280	20.00	337	800.00
167	27.50	224	180.00	281	35.00	338	270.00
168	230.00	225	19.00	282	45.00	339	140.00
169	140.00	226	22.00	283	20.00	340	725.00
170	525.00	227	24.00	284	17.00	341	475.00
171	120.00	228	22.00	285	2,100.00	342	1,600.00
172	35.00	229	37.50	286	16.00	343	180.00
173	250.00	230	18.00	287	40.00	344	950.00
174	240.00	231	18.00	288	14.00	345	42.50
175	30.00	232	47.50	289	105.00	346	95.00
176	170.00	233	80.00	290	42.50	347	75.00
177	105.00	234	250.00	291	32.50	348	90.00
178	21.00	235	200.00	292	42.50	349	90.00
179	95.00	236	575.00	293	32.50	350	105.00
180	55.00	237	500.00	294	27.50	351	20.00
181	27.50	238	70.00	295	24.00	352	52.50
182	75.00	239	30.00	296	36.00	353	50.00
183	70.00	240	105.00	297	21.00	354	25.00
184	105.00	241	40.00	298	27.50	355	40.00
185	30.00	242	27.50	299	31.00	356	70.00
186	23.00	243	24.00	300	37.50	357	50.00
187	72.50	244	30.00	301	20.00	358	25.00
188	310.00	245	82.50	302	1,050.00	359	22.00
189	35.00	246	47.50	303	800.00	360	20.00
190	42.50	247	40.00	304	775.00	361	35.00
191	15.00	248	20.00	305	525.00	362	47.50
192	72.50	249	26.00	306	475.00	363	32.50
193	25.00	250	165.00	307	375.00	364	45.00
194	82.50	251	380.00	308	575.00	365	45.00
195	22.50	252	50.00	309	425.00	366	45.00
196	70.00	253	17.00	310	300.00	367	125.00
197	27.50	254	70.00	311	2,850.00	368	1,750.00
198	22.00	255	45.00	312	550.00	369	950.00
199	20.00	256	65.00	313	440.00	370	1,200.00
200	32.50	257	170.00	314	270.00	371	1,000.00
201	27.50	258	140.00	315	250.00	372	280.00
202	22.50	259	115.00	316	200.00	373	900.00
203	27.50	260	100.00	317	400.00	374	220.00
204	35.00	261	250.00	318	330.00	375	12.50
205	31.50	262	60.00	319	100.00	376	4,600.00
206	25.00	263	80.00	320	240.00	377	47.50
207	22.50	264	67.50	321	440.00	378	125.00
208	45.00	265	57.50	322	320.00	379	525.00
209	35.00	266	67.50	323	220.00	380	525.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
381	150.00	438	450.00	495	65.00	552	52.50
382	450.00	439	575.00	496	140.00	553	16.00
383	350.00	440	275.00	497	26.00	554	21.00
384	1,100.00	441	185.00	498	19.00	555	32.50
385	150.00	442	75.00	499	17.00	556	12.00
386	290.00	443	220.00	500	180.00	557	52.50
387	45.00	444	52.00	501	550.00	558	52.50
388	230.00	445	57.50	502	370.00	559	40.00
389	52.50	446	55.00	503	37.50	560	19.00
390	52.50	447	97.50	504	30.00	561	50.00
391	300.00	448	47.50	505	52.50	562	45.00
392	160.00	449	60.00	506	30.00	563	52.50
393	350.00	450	1,650.00	507	525.00	564	15.00
394	60.00	451	800.00	508	50.00	565	15.00
395	52.50	452	775.00	509	95.00	566	15.00
396	190.00	453	725.00	510	65.00	567	18.00
397	140.00	454	40.00	511	92.50	568	17.00
398	62.50	455	280.00	512	110.00	569	16.00
399	140.00	456	280.00	513	125.00	570	18.00
400	withdrawn	457	90.00	514	65.00	571	19.00
401	180.00	458	75.00	515	90.00	572	47.50
402	650.00	459	30.00	516	10.00	573	20.00
403	95.00	460	140.00	517	130.00	574	27.50
404	92.50	461	310.00	518	115.00	575	27.00
405	180.00	462	290.00	519	28.00	576	525.00
406	190.00	463	340.00	520	85.00	577	120.00
407	180.00	464	280.00	521	215.00	578	35.00
408	180.00	465	280.00	522	280.00	579	35.00
409	180.00	466	115.00	523	45.00	580	21.00
410	175.00	467	32.50	524	52.50	581	45.00
411	210.00	468	57.50	525	130.00	582	35.00
412	250.00	469	385.00	526	80.00	583	37.50
413	200.00	470	280.00	527	17.00	584	42.50
414	300.00	471	40.00	528	50.00	585	50.00
415	180.00	472	35.00	529	15.00	586	160.00
416	210.00	473	100.00	530	130.00	587	95.00
417	195.00	474	75.00	531	115.00	588	17.00
418	400.00	475	19.00	532	105.00	589	26.00
419	290.00	476	8.00	533	72.50	590	15.75
420	260.00	477	23.00	534	310.00	591	16.00
421	310.00	478	16.00	535	115.00	592	26.00
422	500.00	479	40.00	536	190.00	593	42.50
423	260.00	480	60.00	537	40.00	594	115.00
424	260.00	481	40.00	538	42.50	595	28.00
425	190.00	482	85.00	539	110.00	596	200.00
426	260.00	483	25.00	540	42.50	597	260.00
427	600.00	484	20.00	541	90.00	598	240.00
428	560.00	485	20.00	542	65.00	599	55.00
429	450.00	486	22.50	543	70.00	600	100.00
430	210.00	487	450.00	544	260.00	601	280.00
431	425.00	488	57.50	545	160.00	602	80.00
432	425.00	489	37.50	546	150.00	603	260.00
433	460.00	490	52.50	547	65.00	604	2,800.00
434	300.00	491	50.00	548	37.50	605	1,500.00
435	400.00	492	130.00	549	45.00	606	600.00
436	425.00	493	370.00	550	25.00	607	615.00
437	400.00	494	47.50	551	70.00	608	330.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	950.00	666	31.00	723	20.00	780	115.00
610	320.00	667	16.00	724	1,150.00	781	27.00
611	250.00	668	30.00	725	550.00	782	16.00
612	57.50	669	50.00	726	160.00	783	240.00
613	45.00	670	160.00	727	55.00	784	25.50
614	21.00	671	2,250.00	728	90.00	785	9.00
615	40.00	672	30.00	729	30.00	786	525.00
616	1,150.00	673	37.50	730	1,350.00	787	370.00
617	850.00	674	27.00	731	15.00	788	140.00
618	60.00	675	190.00	732	23.00	789	675.00
619	90.00	676	125.00	733	65.00	790	57.00
620	12.00	677	120.00	734	130.00	791	105.00
621	80.00	678	75.00	735	16.00	792	6.00
622	32.50	679	100.00	736	16.00	793	95.00
623	40.00	680	90.00	737	38.00	794	280.00
624	18.00	681	110.00	738	24.00	795	140.00
625	220.00	682	130.00	739	32.00	796	19.00
626	420.00	683	150.00	740	97.50	797	21.00
627	1,600.00	684	49.00	741	47.50	798	16.00
628	95.00	685	110.00	742	9.00	799	8.00
629	75.00	686	60.00	743	21.00	800	15.50
630	92.50	687	200.00	744	400.00	801	18.00
631	57.50	688	47.50	745	460.00	802	42.50
632	30.00	689	42.50	746	320.00	803	15.00
633	25.00	690	135.00	747	70.00	804	30.00
634	40.00	691	150.00	748	80.00	805	225.00
635	30.00	692	45.00	749	32.50	806	35.00
636	25.00	693	70.00	750	50.00	807	16.75
637	20.00	694	35.00	751	30.00	808	18.00
638	50.00	695	260.00	752	2,000.00	809	32.50
639	145.00	696	35.00	753	420.00	810	25.00
640	30.00	697	52.50	754	170.00	811	24.00
641	100.00	698	175.00	755	120.00	812	23.00
642	72.50	699	85.00	756	110.00	813	13.00
643	20.00	700	25.00	757	21.00	814	17.00
644	65.00	701	72.50	758	20.00	815	37.50
645	80.00	702	95.00	759	32.50	816	20.00
646	150.00	703	55.00	760	22.00	817	18.00
647	35.00	704	390.00	761	45.00	818	45.00
648	60.00	705	400.00	762	460.00	819	55.00
649	175.00	706	280.00	763	160.00	820	45.00
650	120.00	707	330.00	764	95.00	821	45.00
651	65.00	708	400.00	765	235.00	822	40.00
652	40.00	709	85.00	766	30.00	823	42.50
653	35.00	710	82.50	767	17.00	824	30.00
654	40.00	711	40.00	768	18.00	825	34.00
655	630.00	712	60.00	769	45.00	826	35.00
656	50.00	713	95.00	770	35.00	827	85.00
657	25.00	714	100.00	771	22.00	828	40.00
658	25.00	715	200.00	772	23.00	829	37.00
659	18.00	716	155.00	773	45.00	830	42.50
660	20.00	717	250.00	774	510.00	831	39.00
661	20.00	718	160.00	775	105.00	832	82.50
662	30.00	719	975.00	776	14.00	833	90.00
663	30.00	720	280.00	777	160.00	834	105.00
664	27.00	721	40.00	778	40.00	835	75.00
665	20.00	722	22.50	779	55.00	836	200.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	21.00	894	230.00	951	8.00	1008	80.00
838	45.00	895	850.00	952	15.00	1009	90.00
839	26.00	896	105.00	953	20.00	1010	420.00
840	32.50	897	135.00	954	40.00	1011	150.00
841	130.00	898	105.00	955	65.00	1012	55.00
842	50.00	899	380.00	956	50.00	1013	52.50
843	25.00	900	260.00	957	35.00	1014	45.00
844	18.00	901	185.00	958	42.50	1015	95.00
845	24.00	902	135.00	959	65.00	1016	42.50
846	22.00	903	52.50	960	85.00	1017	140.00
847	25.00	904	40.00	961	70.00	1018	32.50
848	90.00	905	270.00	962	170.00	1019	70.00
849	25.00	906	440.00	963	35.00	1020	120.00
850	37.50	907	120.00	964	47.50	1021	165.00
851	500.00	908	240.00	965	460.00	1022	65.00
852	36.00	909	1,000.00	966	270.00	1023	180.00
853	35.00	910	975.00	967	55.00	1024	70.00
854	28.00	911	320.00	968	105.00	1025	70.00
855	52.50	912	170.00	969	62.50	1026	95.00
856	260.00	913	150.00	970	45.00	1027	125.00
857	260.00	914	115.00	971	1,000.00	1028	140.00
858	50.00	915	105.00	972	300.00	1029	60.00
859	23.00	916	115.00	973	67.50	1030	140.00
860	140.00	917	115.00	974	180.00	1031	75.00
861	42.50	918	65.00	975	130.00	1032	360.00
862	42.00	919	37.50	976	105.00	1033	180.00
863	37.50	920	34.00	977	120.00	1034	230.00
864	47.50	921	20.00	978	110.00	1035	125.00
865	19.00	922	28.00	979	150.00	1036	105.00
866	34.00	923	20.00	980	2,100.00	1037	72.50
867	57.50	924	37.00	981	45.00	1038	90.00
868	17.00	925	85.00	982	55.00	1039	110.00
869	26.00	926	15.00	983	67.50	1040	80.00
870	26.00	927	45.00	984	40.00	1041	70.00
871	34.00	928	67.50	985	45.00	1042	105.00
872	29.00	929	15.00	986	65.00	1043	150.00
873	75.00	930	14.00	987	42.50	1044	85.00
874	27.00	931	25.00	988	200.00	1045	175.00
875	62.50	932	24.00	989	57.50	1046	45.00
876	23.00	933	24.00	990	45.00	1047	105.00
877	175.00	934	47.50	991	47.50	1048	200.00
878	250.00	935	27.50	992	47.50	1049	210.00
879	375.00	936	27.50	993	140.00	1050	75.00
880	167.50	937	80.00	994	52.50	1051	60.00
881	95.00	938	55.00	995	500.00	1052	60.00
882	170.00	939	57.50	996	165.00	1053	100.00
883	350.00	940	25.00	997	105.00	1054	75.00
884	75.00	941	50.00	998	210.00	1055	150.00
885	18.00	942	27.00	999	210.00	1056	80.00
886	36.00	943	12.00	1000	175.00	1057	230.00
887	255.00	944	24.00	1001	100.00	1058	80.00
888	121.00	945	15.00	1002	200.00	1059	180.00
889	270.00	946	13.00	1003	85.00	1060	130.00
890	190.00	947	14.00	1004	300.00	1061	165.00
891	13.00	948	8.00	1005	105.00	1062	70.00
892	20.00	949	17.00	1006	90.00	1063	130.00
893	430.00	950	12.00	1007	115.00	1064	200.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1065	230.00	1072	150.00	1079	360.00	1086	62.50
1066	105.00	1073	90.00	1080	210.00	1087	24.00
1067	100.00	1074	260.00	1081	230.00	1088	42.50
1068	125.00	1075	130.00	1082	440.00	1089	50.00
1069	160.00	1076	420.00	1083	460.00	1090	55.00
1070	130.00	1077	270.00	1084	2,900.00	1091	100.00
1071	460.00	1078	200.00	1085	24.00	1092	90.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1065	230.00	1072	150.00	1079	360.00	1086	62.50
1066	105.00	1073	90.00	1080	210.00	1087	24.00
1067	100.00	1074	260.00	1081	230.00	1088	42.50
1068	125.00	1075	130.00	1082	440.00	1089	50.00
1069	160.00	1076	420.00	1083	460.00	1090	55.00
1070	130.00	1077	270.00	1084	2,900.00	1091	100.00
1071	460.00	1078	200.00	1085	24.00	1092	90.00